



8

Voc. *Com - me te po ca - pi chi te vo be - ne Si tu le par - le mmiez-zo A - me - ri ca - no*

Fl.

Ob.

Eg.

B $\flat$  Kl. 1 *ff*

B $\flat$  Kl. 2/3 *ff*

B. Kl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Xyl.

Perc.

Dr. *brushes (swing)*  
BD + HiHat ad lib.

13

Voc. *Quan - do se fa lam - mo sot - to a lu - na Co - me te ve ne ca - pa e di I love You Pa - pa l'a me - ri -*

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Xyl.

Perc.

Dr.

The musical score for page 13 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is the primary focus, with lyrics in Italian and English. The instrumental parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns), brass (Tuba, Euphonium, Percussion), and strings (Percussion, Drums). The score is divided into five measures. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with another melodic phrase in the third measure. The instrumental parts are mostly silent, with some woodwinds and brass instruments playing melodic lines in the fourth and fifth measures. The percussion parts are active throughout, with the drum line featuring a steady rhythm of eighth notes.



Voc. *ca - no*

Fl. *f*

Ob. *ff*

Eg. *mf* *ff* *mf*

B> Kl. 1 *ff*

B> Kl. 2/3 *ff*

B. Kl. *mf* *ff* *mf*

A. Sax. *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Pos. 1 *f*

Pos. 2/3 *f*

Ten. 1 *mf*

Ten. 2/3 *mf*

Tb.

E. Bs.

Pk. *mf*

Xyl. *mf* *ff* *mf*

Perc. Bongos

Dr.