

UNCHAIN MY HEART

Joe Cocker Version
Arr.: Hermann Delago 2011

Partitur

freely

The score is arranged in a standard orchestral format with 24 staves. The vocal line is at the top, with lyrics: "Un-chain my heart ___ baby ___ let me be ___ cause you don't care ___ please set me free ___". The instrumental parts include:

- Flöte 1/2**: Features a melodic line with triplets and a dynamic marking of *f*.
- Oboe**: Provides harmonic support with a dynamic marking of *ff*.
- Fagott**: Provides harmonic support with a dynamic marking of *ff*.
- Klarinette B♭ 1**, **Klarinette B♭ 2/3**, **Bassklarinette**, **Alt-Sax. 1/2**, **Tenor-Sax.**, **Alt-Sax. Solo**, and **Bariton-Sax.**: All saxophone parts feature melodic lines with triplets and a dynamic marking of *ff*.
- SOLO FILL IN: improvise**: Three instances of improvisation are marked for the Alt-Sax. 1/2, Tenor-Sax., and Alt-Sax. Solo parts.
- Trompete B♭ 1**, **Trompete B♭ 2/3**, **Flügelhorn 1**, **Flügelhorn 2**, **Horn F 1/2**, **Horn F 3/4**, **Posaune 1**, **Posaune 2/3**, **Tenorhorn 1**, **Tenorhorn 2/3**, and **Tuba 1/2**: All brass parts provide harmonic support with a dynamic marking of *ff*.
- E-Bass** and **Drums**: Provide the rhythmic foundation.

6 $\text{♩} = 118$ 8 2

Voc. Un - chain my heart Ba - by let me go Un - chain my heart

Chor.

Fl. *mf*

Ob. *mf*

Fg. *mf*

B> Kl. 1 *f*

B> Kl. 2/3 *f*

B. Kl. *f*

A. Sax. *p*

T. Sax. *f*

T. Sax.

B. Sax. *f*

Trp. 1

Trp. 2/3

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Pos. 1

Pos. 2/3

Ten. 1 *f*

Ten. 2/3 *mf*

Tb. *mf*

E. Bs.

Dr. *>*

Voc. *cause you don't love me no more* *Evry time I call you on the phone some feHow tells me that you*

Chor.

Fl.

Ob.

Fg.

B> Kl. 1 *mf*

B> Kl. 2/3 *mf*

B. Kl.

A. Sax. *mf*

T. Sax. *mf*

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Dr.

Voc. not at home — Un - cain my heart — set me free — Un - chain my heart Ba - by let me be

Chor. un - chain - my heart

Fl.

Ob.

Fg.

B♭ Kl. 1 div.

B♭ Kl. 2/3

B. Kl.

A. Sax.

T. Sax. *f*

T. Sax.

B. Sax. *f*

Trp. 1 *f* *al*

Trp. 2/3 *f*

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1/2

Hrn. 3/4

Pos. 1 *f*

Pos. 2/3 *f*

Ten. 1 *f*

Ten. 2/3 *mf*

Tb.

E. Bs.

Dr.