

PEREMPUAN MALAM

Iwan Fals
Arr.: Hermann Delago 2011

$\text{♩} = 112$

2

Vocals (male)

Flöte 1/2

Oboe

Fagott

Klarinette B \flat 1

Klarinette B \flat 2/3

Bassklarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete B \flat 1

Trompete B \flat 2/3

Horn F 1

Horn F 2/3

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2

Tuba 1/2

E-Bass

Pauken

Percussion 1 DARABUKA

Percussion 2

Drums

The musical score consists of 24 staves, each representing a different instrument or vocal part. The instruments listed on the left are: Vocals (male), Flöte 1/2, Oboe, Fagott, Klarinette B \flat 1, Klarinette B \flat 2/3, Bassklarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete B \flat 1, Trompete B \flat 2/3, Horn F 1, Horn F 2/3, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2, Tuba 1/2, E-Bass, Pauken, Percussion 1 (DARABUKA), Percussion 2, and Drums. The score is in 4/4 time and key signature of B-flat major. Measures 1-2 are shown with specific dynamics like f (fortissimo) and mf (mezzo-forte). The vocal part starts with a short rest followed by a melodic line. The woodwind section begins with eighth-note patterns. The brass section starts with eighth-note chords. The percussion section includes a Darabuka pattern. The strings section is represented by the bass and drums, providing harmonic support.

6

Voc.

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2

Tb.

E. Bs.

Pk.

Perc. 1

Perc. 2

Dr.

8

Per - em - pu - an Ma - lam man - di di ka - li bu - ih bu - ih bu - sa

11

Voc. sham - po ke - ten - gan dia - tas — ke - pa - la le - wat ke - re - ta yang ber - ja - lan lam - ban na - kal meng - go - da

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2

Tb.

E. Bs.

Pk.

Perc. 1

Perc. 2

Dr.

16

Voc. Di - sam - but ta - wa ren - yah me - me - cah lan - git den-gus ke - re - ta se - ma - kin ge - nit

Fl. f

Ob. f

Fg.

B♭ Kl. 1 f

B♭ Kl. 2/3 f

B. Kl.

A. Sax. f mf

T. Sax. mf p

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2/3

Ten. 1 f

Ten. 2 f

Tb.

E. Bs.

Pk.

Perc. 1

Perc. 2

Dr.