

MAROKKAP DUNG MATUA

Tagor Tampubolon
Arr.: Hermann Delago 2011

Partitur

♩ = ca 90

This musical score is arranged for a large ensemble. It features two vocal parts (Vocals 1 and 2) and a full orchestral complement. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, and Flugelhorn 1 and 2. The brass section consists of Trompete Bb 1, Trompete Bb 2/3, Horn F 1/2, Horn F 3/4, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, and Tuba 1/2. The rhythm section includes E-Bass, Pauken (Drums), and Tambourin (Percussion). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The percussion part includes a Tambourin and a drum set. The score concludes with a final cadence and a fermata over the last measure.

9

Voc. 1 Rap-pak mar so-ban hi-ta na-du-a Tu-har-ang-an-ni mu-lak-sik-ko-la-i

Voc. 2

Fl.

Ob.

Fg.

B. Kl. 1 *mf*

B. Kl. 2/3 *mf*

B. Kl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Pos. 1

Pos. 2/3

Ten. 1 *mf*

Ten. 2/3

Tb.

E. Bs.

Pk. *f*

Perc.

Dr.

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Voc.1
hu he - i - ma - ho _____ mek-kel sup-ing ho _____ tu au _____ Bor-hat _____ ma au _____ tu par - ja-lang-an-ni -

Voc.2

Fl.
mf

Ob.
mf

Fg.
mf

B. Kl. 1

B. Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1
mf

Flg. 2
mf

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3
f

Tb.

E. Bs.

Pk.
p *f*

Perc.

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Voc. 1
ro - ho tu au pashat - tus pa - da ni a - la - i dang mar - rok - kap

Voc. 2

Fl.

Ob.

Fig.

B. Kl. 1

B. Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Perc.

Dr.