

# DAME

ca ♩ = 120

freely: Oe ... e ... o ... o ... (indian style)

The score is a full orchestral arrangement for the piece 'DAME'. It is written in 4/4 time and features a variety of instruments. The vocal parts are marked with 'ca ♩ = 120' and 'freely: Oe ... e ... o ... o ... (indian style)'. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet Bb 1, Trumpet Bb 2/3, Horn F 1/2, Horn F 3/4, Trombone 1, Trombone 2/3, Tuba 1/2, and E-Bass. The percussion section includes Pans, Concert Drum, Percussion 1, Percussion 2, and Drums. The string section includes Flute Horn 1, Flute Horn 2, and E-Bass. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *ppp*, and articulation marks like accents and slurs.

Voc. 1

Voc. 2

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Perc. 1

Perc. 2

R. Gl.

Dr.

Sa-da do sa-da si-lop-pa ga - dong du-a do du-a si-lop-pa u bi

*mf*

*f*

*ppp*

*f*

*ppp*

Voc. 1 Sa-da a-pe sa-da na-mak-ka ta hon su-de do hi-ta da-pot-an u li

Voc. 2 freely: Oe...e...o...o... (indian style)

Fl. mf

Ob. mf

Fg. mf

B. Kl. 1 mf

B. Kl. 2/3 mf

B. Kl. mf

A. Sax. mf

T. Sax. mf

B. Sax. mf

Flg. 1 mf

Flg. 2 p

Trp. 1

Trp. 2/3

Hrn. 1/2 p

Hrn. 3/4 p

Pos. 1 p

Pos. 2/3 p

Ten. 1 mf

Ten. 2/3 mf

Tb. mf

E. Bs. mf

Pk.

Perc. 1 f ppp

Perc. 2

R. Gl.

Dr. HiHat Pedal

Voc. 1 *Pi - tu ba - tu mar - tid - di tid - di sa - da do sa - da si - taon na dok - dok*

Voc. 2

Fl.

Ob.

Fg.

B> Kl. 1 *p*

B. Kl. 2/3 *p*

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Flg. 1 *mf*

Flg. 2

Trp. 1 *ff*

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1 *p*

Ten. 2/3 *p*

Tb.

E. Bs.

Pk.

Perc. 1 *f* Woodblock

Perc. 2

R. Gl.

Dr. *2*