

THOSE WERE THE DAYS

russ. Trad./G. Raskin
 Arr.: Hermann Delago 2010

1 *accelerando*

freely 5 *langsam*

Vocals

Flöte 1/2

Oboe

Fagott

Bb-Klar. 1

Bb-Klar. 2/3

Bass-Klar.

Alt-Sax 1/2

Tenor-Sax

Bariton-Sax

Trompete 1
Flgh. 1

Trompete 2/3
Flgh. 2/3

Horn F 1

Horn F 2/3

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2/3

Tuba 1/2

E-Bass

Pauken

Drums

Once u-pon a time there was a ta-vern
2x russischer Text

2x acet improv. fill ins

Detailed description: This is a full orchestral score for the song 'Those Were the Days'. The score is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a first section marked '1 accelerando' and a second section marked '5 langsam' with the instruction 'freely'. The vocal line begins with the lyrics 'Once u-pon a time there was a ta-vern' and includes a '2x russischer Text' section. The instrumental parts are arranged in a standard orchestral layout, with woodwinds in the upper middle section, brass in the lower middle section, and percussion at the bottom. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'improv. fill ins').

7

Voc. where we used to raise a glass or two Re - mem - ber how we laughed a - way the hours Think of all the great things we would do Those were the

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2/3

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

Ten. 2/3

Tb.

E.B.

Pk.

Dr.

improv. fill ins

Glissando

accelerando

14

Voc. *days my friend We thought they'd ne - ver end We'd sing and dance for - e - ver and a day We'd live the life we'd choose We'd fight and ne - ver lose For we were*

Fl.1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

Ten. 2/3

Tb.

E.B.

Pk.

Dr.

Voc. young and shure to have our way La la la lei la la la la la lei la la la la la lei la lei la la la la la la lei la la la la la lei la la la

Fl.1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Pk.

Dr.

This page contains a musical score for 20 measures. The vocal line is the primary focus, with lyrics: "young and shure to have our way La la la lei la la la la la lei la la la la la lei la lei la la la la la la lei la la la la la lei la la la". The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (1 and 2/3), Horns (French and Tenor), Trombones (1 and 2/3), Euphonium, Percussion, and Drums. The score is written in a key signature of two flats and a common time signature.