

SONGS'N ROSES

Musik/Text: diverse

Arr.: Hermann Delago 2009

The last Rose of Summer

6

Vocals

Flöte 1/2

Oboe

Fagott

Bb-Klar. 1

Bb-Klar. 2

Bb-Klar. 3

Bass-Klar.

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2/3

Horn in F 1/2

Horn in F 3/4

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2/3

Tuba

E-Bass

Pauken

Drums

9

Voc.

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E. Bs.

Pk.

Dr.

Measure 9: 2/4 time. Vocals enter with a sustained note. Flute and Oboe play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Bassoon 4 plays eighth-note patterns. Alto Saxophone 1/2 and Tenor Saxophone play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Flugelhorn 1 and Flugelhorn 2 play eighth-note patterns. Trombones 1 and 2/3 play sustained notes. French Horn 1/2 and French Horn 3/4 play sustained notes. Trombone 1 and Trombone 2/3 play eighth-note patterns. Tuba and Euphonium play sustained notes. Pk. and Dr. play sustained notes.

25

Voc.

bloo - ming a - lone on the stem All her love - ly com - pan - ions are com - pan - ions are go - ing to sleep - ed and gone thou with them Thus kind - flower of her I kind - red no rose leaves bud ov - er

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Pk.

Dr.

<img alt="A page of a musical score for orchestra and choir. The page is numbered 4 at the top right. The score includes parts for various instruments: Vocals, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2/3, French Horn 1/2, French Horn 3/4, Bassoon 1, Bassoon 2/3, Trombone Bassoon 1, Trombone Bassoon 2/3, Trombone Bassoon 3, and Drums. The vocal part has lyrics: 'blooming a lone on the stem All her love - ly com - pan - ions are com - pan - ions are go - ing to sleep - ed and gone thou with them Thus kind - flower of her I kind - red no rose leaves bud ov - er'. The instrumentation consists of woodwind, brass, and percussion sections. Measure 25 starts with a dynamic ff. Measures 26-27 show sustained notes from various instruments. Measures 28-29 show rhythmic patterns with grace notes. Measures 30-31 show sustained notes again. Measures 32-33 show rhythmic patterns. Measures 34-35 show sustained notes. Measures 36-37 show rhythmic patterns. Measures 38-39 show sustained notes. Measures 40-41 show rhythmic patterns. Measures 42-43 show sustained notes. Measures 44-45 show rhythmic patterns. Measures 46-47 show sustained notes. Measures 48-49 show rhythmic patterns. Measures 50-51 show sustained notes. Measures 52-53 show rhythmic patterns. Measures 54-55 show sustained notes. Measures 56-57 show rhythmic patterns. Measures 58-59 show sustained notes. Measures 60-61 show rhythmic patterns. Measures 62-63 show sustained notes. Measures 64-65 show rhythmic patterns. Measures 66-67 show sustained notes. Measures 68-69 show rhythmic patterns. Measures 70-71 show sustained notes. Measures 72-73 show rhythmic patterns. Measures 74-75 show sustained notes. Measures 76-77 show rhythmic patterns. Measures 78-79 show sustained notes. Measures 80-81 show rhythmic patterns. Measures 82-83 show sustained notes. 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