

# SONGS'N ROSES

Musik/Text: diverse

Arr.: Hermann Delago 2009

$\text{♩} = 56$

6

## The last Rose of Summer

This musical score is for the piece "The last Rose of Summer" by Hermann Delago, arranged in 3/4 time with a tempo of 56 beats per minute. The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Vocals, Flöte 1/2, Oboe, Fagott, Bb-Klar. 1, Bb-Klar. 2, Bb-Klar. 3, Bass-Klar., Alt-Sax. 1/2, Tenor-Sax., and Bariton-Sax. The second system includes Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2/3, Horn in F 1/2, Horn in F 3/4, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, Tuba, E-Bass, Pauken, and Drums. The vocal line is marked with a box containing the title "The last Rose of Summer". The instrumental parts feature various dynamics such as *mf*, *p*, *f*, *ppp*, and *f*, and include performance instructions like "SOLO", "poco f", and "espressivo". The score is written for a 3/4 time signature and includes a tempo marking of 56 beats per minute.

Voc.

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E. Bs.

Pk.

Dr.

*mf*

*mf*

9

10

11

12

13

14

17 23

Voc. *Tis the last rose of sum - mer left to*  
*leave thee thou lone one*

Fl. *1. x tacet*  
*f*

Ob.

Fg.

B♭ Kl. 1 *nur 2. x*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl.

A. Sax. 1/2

T. Sax. *mf* 3

B. Sax.

Flg. 1

Flg. 2 *nur 2. x*

Trp. 1 *1. x tacet*

Trp. 2/3 *1. x tacet*

F. Hrn. 1/2 *mf*

F. Hrn. 3/4 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

T. Hm. 1 *mf* 3

T. Hm. 2/3

Tb.

E. Bs. *1. x tacet*

Pk. *1. x tacet*  
*f*

Dr.

25

Voc. *blooming a lone All her love-ly com-pan-ions are faded and gone No flower of her kind-red no rose bud is*  
*pine on the stem Since the love-ly are sleep-ing go sleep thou with them Thus kind-ly I scat-ter thy leaves ov-er*

Fl. *ff*

Ob.

Fg.

B♭ Kl. 1 *mf*

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax. *mf*

B. Sax.

Flg. 1

Flg. 2 *mf*

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1 *mf*

T. Hm. 2/3

Tb.

E. Bs.

Pk.

Dr.