

SLEDGEHAMMER

♩ = 95

2

Peter Gabriel Arr.: Hermann Delago 1990/2009

Flöte (Oboe)

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

Flügelhorn

Bb-Trompete 1

Bb-Trompete 2/3

Horn in F

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba (Fagott)

E-Bass

Pauken

Drums

Snare + Tambourin *f* HiHat in 8tel

This page of a musical score, numbered '2' in the top left, is for a large ensemble. It features 20 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), B♭ Kl. 1 & 2 (B-flat Clarinets), B♭ Kl. 3 (B-flat Clarinet), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. (Flag), Trp. 1 & 2/3 (Trumpets), F. Hrn. (French Horns), Pos. 1, 2, & 3 (Positively Horns), T. Hrn. (Trombone), Bar. (Baritone), Tb. (Tuba), E. Bs. (Euphonium), Pk. (Percussion), and Dr. (Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. It includes various musical notations such as notes, rests, dynamics (sfz), and articulation marks. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones have similar melodic lines. The Trumpets and Horns have rhythmic patterns, with the French Horns playing a steady eighth-note accompaniment. The Percussion and Drums provide a rhythmic foundation. The score is divided into four measures, with a repeat sign at the end of the first measure.

This page of a musical score, numbered 10, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 & 2 (Clarinets), B♭ Kl. 3 (Clarinet), B. Kl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. (Flagellone), Trp. 1 & 2/3 (Trumpets), F. Hrn. (French Horns), Pos. 1, 2, & 3 (Positively), T. Hrn. (Trombone), Bar. (Baritone), Tb. (Tuba), E. Bs. (Euphonium), Pk. (Percussion), and Dr. (Drums). The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '10' is in the top left, and '3' is in the top right.

This musical score page, labeled '4' and '16', contains 16 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- B♭ Kl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- B. Kl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Flg.**: Flugelhorn, playing a melodic line with slurs and accents.
- Trp. 1, 2/3**: Trumpets, mostly silent with a final note in the 16th measure.
- F. Hrn.**: French Horn, playing a rhythmic pattern of eighth notes.
- Pos. 1, 2, 3**: Trombones (Positions 1, 2, and 3), mostly silent.
- T. Hrn.**: Tenor Horn, playing a melodic line with slurs and accents.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes.
- Tb.**: Tuba, playing a rhythmic pattern of eighth notes.
- E. Bs.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Pk.**: Percussion, mostly silent.
- Dr.**: Drums, playing a steady rhythmic pattern of eighth notes.