

NOTHING COMPARES 2U

Sinead o Connor/Arr.: Hermann Delago 2010

♩ = 60

Strophe 1

Vocals

It's been se-ven hours and fif-teen days Since you took your love a-way I go out e-very night and

Flöte 1/2

Oboe

Klarinette B \flat 1

mf

Klarinette B \flat 2/3

mf

Bassklarinette

mf

Alt-Sax. 1/2

mf

Tenor-Sax.

mf

Bariton-Sax.

mf

Trompete B \flat 1

Trompete B \flat 2/3

Horn F 1/2

mf

Horn F 3/4

mf

Posaune 1

Posaune 2/3

Tenorhorn 1

mf

Tenorhorn 2/3

mf

Tuba 1/2

mf

E-Bass

Percussion

Drums

8

Voc. sleep all day — Since you took your love a - way — Since you been gone I can do what - e - ver I want — I can see whom - e - ver I choose

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Perc.

Dr.

mf

mf

3

14

Voc. I can eat my din-ner in a fan-cy rest-au-rant _____ But noth-ing I said noth-ing can take a way _____ these blues _____ 'Cause

Fl. *mf*

Ob.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Perc.

Dr. *Soft Shuffle*

Refrain 1

Strophe 2

19

Voc. Noth - ing com-pares noth-ing com-pares to _ You _____ It's been so _ lone - ly with - out you here _____

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Perc. Cabasa + Maracas *ff*

Dr.