

MINNIE THE MOUCHER

Cab Calloway/Arr.: H.Delago 2001

$\bullet = 94$ SWING 1

The musical score is arranged for a full big band. The instruments and their parts are as follows:

- Flöte 1/2:** Features a melodic line starting in the second measure with a triplet of eighth notes and a dynamic marking of *f*.
- Oboe:** Mirrors the flute's melodic line.
- Bb-Klar. 1:** Plays a rhythmic accompaniment with eighth notes, starting with a dynamic marking of *f*.
- Bb-Klar. 2/3:** Provides harmonic support with chords and eighth notes, marked *f*.
- Bass-Klarinette:** Plays a steady eighth-note bass line, marked *f*.
- Alt-Sax. 1/2:** Plays a rhythmic accompaniment with chords, marked *f*.
- Tenor-Sax.:** Plays a melodic line with eighth notes, marked *f*.
- Bariton-Sax.:** Plays a steady eighth-note bass line, marked *f*.
- Trompete (Flgh.):** Plays a melodic line with eighth notes, marked *ff*.
- Horn F 1:** Plays a steady eighth-note bass line, marked *p*.
- Horn F 2/3:** Provides harmonic support with chords, marked *p*.
- Posaune 1:** Plays a melodic line with eighth notes, marked *f*.
- Posaune 2/3:** Provides harmonic support with chords, marked *f*.
- Tenorhorn 1:** Plays a steady eighth-note bass line, marked *p*.
- Tenorhorn 2/3:** Provides harmonic support with chords, marked *p*.
- Tuba:** Plays a steady eighth-note bass line, marked *f*.
- Drums:** Provides a swing rhythm with a pattern of eighth notes and rests, marked with a slash */*.

6 9

Fl.1/2

Ob.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax.1/2

T. Sax.

B. Sax.

Trp.

F. Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

Dr.

mf

p

p

SOLO Tp Blues-Fills-Improv.

wah...(hand over bell)

13 (VOCAL)

12

Fl. 1/2 *p*

Ob. *p*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl.

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *mf*

Trp.

F. Hrn. 1

Hrn. 2/3

Pos. 1 *p*

Pos. 2/3 *p*

T. Hrn. 1 *p*

T. Hrn. 2/3

Tb. *mf*

Dr. /

18 21 *sing*

Fl.1/2 *p*

Ob. *p* *sing*

B \flat Kl. 1 *mf*

B \flat Kl. 2/3 *mf*

B. Kl.

A. Sax.1/2 *sing*

T. Sax. *sing*

B. Sax. *sing*

Trp. *sing*

F. Hrn. 1

Hrn. 2/3

Pos. 1 *sing*

Pos. 2/3 *sing*

T. Hrn. 1

T. Hrn. 2/3

Tb.

Dr. H Z Z Z Z Z Z Z