

MANDUDA BAION

Tagor Tampubolon
Arr.: Hermann Delago 2001

♩ = 72

1

5

The musical score is arranged for a full orchestra and a tenor soloist. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The tenor soloist enters in measure 5 with the lyrics: "Rap-hi-ta - na-du - a ha - si-an man-du-da bai - o-ni". The orchestral parts include Flöte, Oboe, Fagott, Bb-Klar. 1/2, Bb-Klar. 3, Bass-Klar., Alt-Sax. 1/2, Tenor-Sax., Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2/3, Horn in F 1, Horn in F 2/3, Posaune 1, Posaune 2/3, Posaune 4, Tenorhorn 1, Tenorhorn 2/3, Tuba, E-Bass, Glockenspiel, and Schlagzeug. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Tenor
Rap-hi-ta - na-du - a ha - si-an man-du-da bai - o-ni

Flöte
mf

Oboe
mf

Fagott
mf

Bb-Klar. 1/2
mf

Bb-Klar. 3
mf

Bass-Klar.
mf

Alt-Sax. 1/2
mf

Tenor-Sax.
mf *p*

Flügelhorn 1
mf

Flügelhorn 2
mf

Trompete 1
mf

Trompete 2/3
mf

Horn in F 1
mf

Horn in F 2/3
mf

Posaune 1
mf

Posaune 2/3
mf

Posaune 4
mf

Tenorhorn 1
mf

Tenorhorn 2/3
mf

Tuba
mf *f*

E-Bass

Glockenspiel
mf

Schlagzeug

7

T. Rap - hi - ta - na - du - a ha - si - an tu par - ma - ha - nan i las hu -

Fl.

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

Pos. 4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Glk.

Schlg.

+ TAMBOURIN (wie Snaredrum)

12

T. gal - bit ma i - to da hu - rung mi mek - kel su - ping ho tu au ha - si - an

Fl. 12

Ob.

Fg.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax. *p*

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3 *pp*

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

Pos. 4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Glk.

Schlg.

Detailed description of the musical score: This page contains the third system of a musical score. The vocal line (T.) is the primary focus, with lyrics in Chinese characters and pinyin. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax.), Flutes (Flg. 1, Flg. 2), Trumpets (Trp. 1, Trp. 2/3), Horns (F. Hrn. 1, F. Hrn. 2/3, T. Hrn. 1, T. Hrn. 2/3), Trombones (Tb.), Euphonium (E. Bs.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is written in a key signature of three flats and a 4/4 time signature. The vocal line starts at measure 12. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*.

This page of a musical score, page 16, features a vocal line at the top and a full orchestral ensemble below. The vocal line includes the lyrics: "ho - lan ko na - ma i - to ho - lan ko na - ma i - to bun - ga ni a - te a - te ki". The orchestral parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- B♭ Kl. 1/2 (B♭ Clarinet 1/2)
- B♭ Kl. 3 (B♭ Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- Flg. 1 (Flute 1, marked *p*)
- Flg. 2 (Flute 2, marked *p*)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpet 2/3, marked *mf*)
- F. Hrn. 1 (First Horn)
- F. Hrn. 2/3 (Second Horn)
- Pos. 1 (First Trombone)
- Pos. 2/3 (Second Trombone)
- Pos. 4 (Fourth Trombone)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2/3 (Tenor Horn 2/3)
- Tb. (Tuba)
- E. Bs. (Euphonium)
- Glk. (Glockenspiel)
- Schlg. (Snare Drum)

The score is written in a key signature of three flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.