

JUST A GIGOLO

Begleitarrangement für Blasorchester
in der Version von David Lee Roth

L. Casucci/Arr.: H. Delago
1999/2007

$\bullet = 126$ *Swing!* **5(VOC)**

Flöte

Oboe

Bb-Klar. 1/2/3

Bass-Klarinette

Alt-Sax. 1/2 (Solo)

Tenor-Sax. 1/2 (Solo)

Bb-Trompete 1

Bb-Trompete 2/3

Flgh. 1/2/3

Horn F 1/2/3

Posaune 1/2

Posaune 3/4

Tenorhorn 1

Tenorhorn 2/3

Tuba 1/2

E-Bass

Schlagzeug

mf

mf

f

mf *sempre staccato*

mf *sempre staccato*

f

Shuffle-Rock

16

Fl.

Ob.

B♭ Kl. 1/2/3

B. Kl.

A. Sax.

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg.

F. Hrn.

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb. 1/2

E. Bs.

Schlg.

mf

24

Fl.

Ob.

B \flat Kl. 1/2/3

B. Kl.

A. Sax.

T. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

Flg.

F. Hrn.

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb. 1/2

E. Bs.

Schlg.

nur 3.

The musical score is written for a symphony orchestra. It features 15 staves. The top two staves (Flute and Oboe) are mostly silent. The Clarinet and Bassoon sections play rhythmic patterns. The Saxophone section has melodic lines. The Trumpet and Trombone sections play rhythmic patterns. The Horn section has melodic lines. The Percussion section plays a rhythmic pattern. The score is in 4/4 time and has a key signature of two flats (B \flat and E \flat). The page number 24 is at the top left. The measure number 24 is at the top of the first staff. The score ends at measure 32.