

Tempo: $\text{♩} = 140$

Instrumentation: Vocal, Flöte 1/2, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Bb-Trompete 1, Bb-Trompete 2/3, Horn F 1/2, Horn F 3/4, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, Tuba 1/2, E-Bass, Pauken, Tub. Bells, Gr. Tr. Becken, Drums

Key Signature: B-flat major (two flats)

Time Signature: Common time (C)

Performance Instructions: *f* (forte), *ff* (fortissimo), *va* (vibrato), *nur 1.*, *nur 2.*, *BELLS*

7

Voc.

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Bells

Schl.

Dr.

13

Voc. Get your mo - tor run - nin' Head out on the high - way and
I like smoke and light - ning Hea - vy me - tal thun - der and

Fl. 1/2 *f*

B \flat Kl. 1 *f*

B \flat Kl. 2/3 *f*

B. Kl. *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *mf*

Trp. 1

Trp. 2/3

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3 *f*

Tb. *f*

E. Bs.

Pk.

Bells

Schl.

Dr.

This page of a musical score, numbered 13, features a vocal line at the top with lyrics: "Get your mo - tor run - nin' / I like smoke and light - ning" and "Head out on the high - way / Hea - vy me - tal thun - der". The score is for a full orchestra and includes parts for Flute 1/2, B-flat Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2/3, Horn 1/2 and 3/4, Trombone 1 and 2/3, Euphonium, Percussion (Pk., Bells, Schl.), and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Voc. 17 21

look-in' for ad-ven-ture and what-e-ver comes our way
 ra-cing with the wind and the fee-ling that I'm un-der Yeah dar-ling go it

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Bells

Schl.

Dr. FILL