

GARDENPARTY

Mezzoforte 1982
Arr: Hermann Delago 2010

♩ = 177

1

2

2

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Flöte 1/2:** Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Oboe:** Remains silent throughout the piece.
- Fagott:** Plays a rhythmic accompaniment of eighth notes.
- Bb-Klar. 1/2:** Plays a melodic line starting at measure 2 with a *mf* dynamic.
- Bb-Klar. 3:** Plays a melodic line starting at measure 2 with a *mf* dynamic.
- Bass-Klar.:** Plays a rhythmic accompaniment of eighth notes.
- Alt-Sax 1/2:** Plays a melodic line starting at measure 2 with a *f* dynamic, featuring a *sfz* accent in measure 4.
- Tenor-Sax:** Plays a melodic line starting at measure 2 with a *f* dynamic, featuring a *sfz* accent in measure 4.
- Bariton-Sax:** Plays a melodic line starting at measure 2 with a *mf* dynamic.
- Trompete 1:** Plays a melodic line starting at measure 2 with a *f* dynamic, featuring a *sfz* accent in measure 4. Includes the instruction "(Sva ad lib.)".
- Trompete 2/3:** Plays a melodic line starting at measure 2 with a *f* dynamic, featuring a *sfz* accent in measure 4.
- Horn F 1/2:** Plays a melodic line starting at measure 2 with a *mf* dynamic.
- Horn F 3/4:** Plays a melodic line starting at measure 2 with a *mf* dynamic, including the instruction "al (abwechseln)".
- Posaune 1:** Remains silent throughout the piece.
- Posaune 2/3:** Remains silent throughout the piece.
- Tenorhorn 1:** Plays a melodic line starting at measure 2 with a *mf* dynamic, including the instruction "(abwechseln ad lib.)".
- Tenorhorn 2/3:** Plays a melodic line starting at measure 2 with a *mf* dynamic, including the instruction "(abwechseln ad lib.)".
- Tuba 1/2:** Plays a melodic line starting at measure 2 with a *f* dynamic.
- E-Bass:** Plays a melodic line starting at measure 2 with a *mf* dynamic, including the instruction "SLAP".
- Xylophon:** Plays a rhythmic accompaniment of eighth notes starting at measure 2 with a *mf* dynamic.
- Perkussion:** Includes parts for Cowbell and Shaker, both playing rhythmic patterns.
- Drums:** Plays a complex rhythmic pattern throughout the piece.

The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one sharp (F#), and the time signature is common time (C).

Fl. 1/2

Ob.

Fg.

Bs Kl. 1/2

Bs Kl. 3

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

Xylo.

Perk.

Dr.

6 9 2

sfz *ff* SOLO (mikrofoniert ad lib.)

12 2 2 17

Fl. 1/2 *mf*

Ob.

Fg.

Bs Kl. 1/2

Bs Kl. 3

B. Kl.

A. Sax 1/2 *f*

T. Sax (Satz) *mf*

B. Sax.

Trp. 1 *f*

Trp. 2/3 *f*

F. Hm. 1/2

F. Hm. 3/4

Pos. 1 *mf*

Pos. 2/3 *mf*

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

Xylo. 2 2

Perk.

Dr. 12 17

This page of a musical score, page 4, contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, with a double bar line at measure 19 and a second ending at measure 21.
- Ob.**: Oboe, with a double bar line at measure 19.
- Fg.**: Bassoon, with a double bar line at measure 19.
- Bs Kl. 1/2**: Bass Clarinet 1 and 2, with a double bar line at measure 19.
- Bs Kl. 3**: Bass Clarinet 3, with a double bar line at measure 19.
- B. Kl.**: Baritone Clarinet, with a double bar line at measure 19.
- A. Sax 1/2**: Alto Saxophone 1 and 2, with a double bar line at measure 19.
- T. Sax**: Tenor Saxophone, with a double bar line at measure 19.
- B. Sax.**: Bass Saxophone, with a double bar line at measure 19.
- Trp. 1**: Trumpet 1, with a double bar line at measure 19.
- Trp. 2/3**: Trumpet 2 and 3, with a double bar line at measure 19.
- F. Hm. 1/2**: Flute Horn 1 and 2, with a double bar line at measure 19.
- F. Hm. 3/4**: Flute Horn 3 and 4, with a double bar line at measure 19.
- Pos. 1**: Positone 1, with a double bar line at measure 19.
- Pos. 2/3**: Positone 2 and 3, with a double bar line at measure 19.
- T. Hm. 1**: Tenor Horn 1, with a double bar line at measure 19.
- T. Hm. 2/3**: Tenor Horn 2 and 3, with a double bar line at measure 19.
- Tb.**: Trombone, with a double bar line at measure 19.
- E.B.**: Euphonium/Bass Trombone, with a double bar line at measure 19.
- Xylo.**: Xylophone, with a double bar line at measure 19.
- Perk.**: Percussion, with a double bar line at measure 19.
- Dr.**: Drums, with a double bar line at measure 19.

Key features of the score include:

- Rehearsal Mark 19**: Located at the beginning of the page.
- Rehearsal Mark 21**: Located at the start of the second system.
- Dynamic Markings**: *ff* (fortissimo) is used in the Saxophone parts, and *(Solo)* is indicated for the Tenor Saxophone.
- Time Signature**: 2/4.
- Key Signature**: Three sharps (F#, C#, G#).