

DIVISION BELL

Pink Floyd
Arr.: Hermann Delago 2010

$\text{♩} = 75$

Picc. 3

mf 1. Fl.

p

a2

f

mf

f

This page of a musical score, numbered 11, features a variety of instruments. The top section includes Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet 1, Trumpet 2/3, Flute 1 and 2, French Horn 1 and 2/3, and Trombone 1 and 2/3. The bottom section includes Percussion 1 and 2/3, Tenor Horn 1 and 2/3, Tuba, Euphonium, and a Drum set consisting of Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The percussion part includes a suspended cymbal (susp. Cymb.) in the final measure.

19 23

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

E.B.

R. Gl.

Pk.

Bk. Gr.Tr.

Kl. Tr.

Xylo.

Glk.

Dr.

ff

f

mf

p

ff

f

mf

p

ff

f

mf

ff

f

ff

SLAP

27 31

Fl. 1/2 *mf*

Ob. *p*

Fg. *ff*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B. Kl. *f*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *f*

Trp. 1

Trp. 2/3

Flg. 1 *f*

Flg. 2 *f*

F. Hrn. 1 *p*

F. Hrn. 2/3

Pos. 1 *f*

Pos. 2/3 *f*

T. Hrn. 1 *ff*

T. Hrn. 2/3 *f*

Tb. *ff*

E.B. *ff*

R. Gl.

Pk. *f*

Bk. Gr.Tr. *ff*

Kl. Tr.

Xylo.

Glk.

Dr. *ff*

Glissando