

# DIDIA ROKKAPHI

D. Hutagalung  
Arr.: Hermann Delago 2010

♩ = 78

6

Vocals 1 female  
Vocals 2 male  
Flöte 1/2  
Oboe  
Fagott  
Bb-Klar. 1  
Bb-Klar. 2/3  
Bass-Klar.  
Alt-Sax 1/2  
Tenor-Sax  
Bariton-Sax  
Trompete 1 Flgh. 1  
Trompete 2/3 Flgh. 2/3  
Horn F 1  
Horn F 2/3  
Posaune 1  
Posaune 2/3  
Tenorhorn 1  
Tenorhorn 2/3  
Tuba 1/2  
E-Bass  
Drums

A - ha na-mar - si-gor-gor di - ro-ham

*f* *mf* *p*

3

8

Voc. 1  
a - le i - nang pang - it - tu - bu um - baen - sai mar - sak ho um - baen sai tan - gis ho Ga - nup a - ri - on di - na bu -

Voc. 2

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

Ten. 2/3

Tb.

E.B.

Dr.

This page of a musical score, numbered 2, begins with a rehearsal mark '8'. It features two vocal parts, Voc. 1 and Voc. 2. Voc. 1 has lyrics in Indonesian: 'a - le i - nang pang - it - tu - bu um - baen - sai mar - sak ho um - baen sai tan - gis ho Ga - nup a - ri - on di - na bu -'. The score includes a full orchestral ensemble with staves for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2/3, French Horn 1 and 2/3, Trombone 1 and 2/3, Euphonium, and Drums. The music is written in a key signature of two flats and a 4/4 time signature. The vocal lines are in the upper register, while the instrumental parts cover a wide range of frequencies. The percussion part at the bottom is indicated by a series of 'x' marks on a staff, representing a drum pattern.

14

Voc. 1  
ni Pa - bo - a ma - jo - lo tu au - an - nak - kon - mon

Voc. 2

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Dr.

*f*

Voc. 1  
Pos-ro-ham na-o-lo-ak-ku do su-de tung ma-nang a - - ha di-dok ho U-nang sai mar-sak ho u-nang sai

Voc. 2  
Pos-ro-ham a ha di-dok ho

Fl. 1/2  
*f*

Ob.

Fg.  
*mf*

B♭ Kl. 1

B♭ Kl. 2

B. Kl.  
*mf*

A. Sax 1/2  
*mf*

T. Sax  
*mf*

B. Sax  
*mf*

Trp. 1  
*f*

Trp. 2/3  
*f*

F. Hm. 1  
*mf*

F. Hm. 2/3  
*mf*

Pos. 1  
*mf*

Pos. 2/3  
*mf*

T. Hm. 1  
*mf*

Ten. 2/3  
*mf*

Tb.

E.B.

Dr.