

DANCE WITH SOMEBODY

Mando Diao
Arr.: Hermann Delago 2009

$\text{♩} = 150$

5

9

Vocals

Flöte 1/2

Oboe

Bb-Klar. 1

Bb-Klar. 2/3

Bass-Klar.

Alt-Sax 1/2

Tenor-Sax

Bariton-Sax

Trompete 1

Trompete 2/3

Flügelhorn 1

Flügelhorn 2

Horn F 1

Horn F 2/3

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2/3

Tuba 1/2

E-Bass

Pauken

Xylophon

Drums

Break your hap - py home

11

Voc. learn to sing a-lone to(the) mu - sic to(the) mu - sic Clap your hands and shake on a sum - mers day to(the)

Fl. 1/2

Ob. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B. Kl.

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

Pk.

Xylo. *mf*

Dr.

This page of a musical score, numbered 2, contains 24 staves. The top staff is for the vocal line, with lyrics: "learn to sing a-lone to(the) mu - sic to(the) mu - sic Clap your hands and shake on a sum - mers day to(the)". The woodwind section includes Flute 1/2, Oboe (starting at measure 11 with a mezzo-forte dynamic), Bass Clarinet 1 (starting at measure 11 with a mezzo-forte dynamic), Bass Clarinet 2 (starting at measure 11 with a mezzo-forte dynamic), Baritone Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Flugelhorn 1, Flugelhorn 2, French Horn 1, French Horn 2/3, Trombone 1, Trombone 2/3, and Euphonium. The string section includes Violin 1, Violin 2/3, Viola, and Violoncello. The percussion section includes Piano, Xylophone (starting at measure 11 with a mezzo-forte dynamic), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

25

Voc. *mu - sic to (the) mu - sic I'm fal - lin in love with your favo - rite song I'm gon - na sing it all night long I'm gon - na dance*

Fl. 1/2 *mf* *ff* *smile*

Ob. *mf* *ff* *smile*

Bs Kl. 1 *mf* *f* *smile*

Bs Kl. 2 *mf* *f* *smile*

B. Kl. *mf* *f*

A. Sax 1/2 *mf* *f*

T. Sax *mf* *f*

B. Sax *f*

Trp. 1

Trp. 2/3

Flg. 1 *f*

Flg. 2 *f*

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

T. Hrn. 1 *mf* *f*

T. Hrn. 2/3 *mf* *f*

Tb. *mf* *f*

E.B. *mf* *f*

Pk.

Xylo. *mf* *f*

Dr. *mf* *f*

29

Voc. with some-bo - dy dance with some-bo - dy dance dance dance I'm fal - lin in love with your favo - rite song I'm gon - na sing it all night long

Fl. 1/2

Ob.

Bs Kl. 1

Bs Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

Pk.

Xylo.

Dr.