

CAJ-ON-LINE

Marcel Ofner & Andreas Randolf
Arr: Hermann Delago 2010

♩ = 130

5

This musical score is for the piece 'CAJ-ON-LINE' by Marcel Ofner & Andreas Randolf, arranged by Hermann Delago in 2010. The score is for a full orchestra and a cajon ensemble. The tempo is marked as quarter note = 130. The score is divided into measures, with the fifth measure being the focus of this page. The instruments are listed on the left side of the score:

- Flöte 1/2
- Oboe
- Fagott
- Bb-Klar. 1/2
- Bb-Klar. 3
- Bass-Klar.
- Alt-Sax 1/2
- Tenor-Sax
- Bariton-Sax
- Trompete 1
- Trompete 2/3
- Horn F 1/2
- Horn F 3/4
- Posaune 1/2
- Posaune 3/4
- Tenorhorn 1
- Tenorhorn 2/3
- Tuba 1/2
- E-Bass
- Cajon 1 (middle (alias high Tom Toms))
- Cajon 2
- Cajon 3
- Drums

The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The fifth measure is marked with a forte (*ff*) dynamic and contains a series of vertical lines representing a rhythmic pattern, likely for the cajon or drums. The score is otherwise mostly blank, indicating that the music for the other instruments is on the following pages.

9

FL1/2 *f*

Ob.

Fg.

B♭ Kl. 1/2 *mf* abwechseln

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax 1/2

T. Sax *mf* 1.x tacet !

B. Sax. *mf* 1.x tacet !

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1 *mf* 1.x tacet !

T. Hrn. 2/3 *mf* 1.x tacet !

Tb.

E.B. *mf*

Cj. 1

Cj. 2 *mf* low + high (alias Kick + Snare)

Cj. 3

Dr.

23

FL.1/2

Ob.

Fg.

B \flat Kl. 1/2

B \flat Kl. 3

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E.B.

Cj. 1

Cj. 2

Cj. 3

Dr.

p *f* *p* *f* *p* *f*

Solo

Solo