

AGAINST ALL ODDS

Alt-Sax. SOLO $\text{♩} = 48$ 5

Flöte 1/2 *mf* *p* *pp* *mf*

Oboe *p* (3 Flöte)

Fagott *p*

Bb-Klar. 1 *p* *p* *mf* (Oboe)

Bb-Klar. 2/3 *pp* *pp* *mf* 2.

Bass-Klar. *p* *mf*

Alt-Sax. 1/2 *pp*

Tenor-Sax *pp*

Bariton-Sax *pp*

Flügelhorn 1 *mf*

Flügelhorn 2 *p*

Trompete 1 *p* (Fig. 1)

Trompete 2/3 *pp* (Fig. 2)

Horn F 1/2 *p*

Horn F 3/4 *p* 4. tacet

Posaune 1/2

Posaune 3/4

Tenorhorn 1 *p* (Fig.)

Tenorhorn 2/3

Tuba 1/2 *mf*

E-Bass

Glockenspiel *mf*

Percussion *p* susp. Cymbal

Drums *pp* Brushes

The image shows a page of a musical score for a big band. It features 21 staves, each representing a different instrument. The instruments listed are: Alt-Sax. SOLO, Flöte 1/2, Oboe, Fagott, Bb-Klar. 1, Bb-Klar. 2/3, Bass-Klar., Alt-Sax. 1/2, Tenor-Sax, Bariton-Sax, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2/3, Horn F 1/2, Horn F 3/4, Posaune 1/2, Posaune 3/4, Tenorhorn 1, Tenorhorn 2/3, Tuba 1/2, E-Bass, Glockenspiel, Percussion, and Drums. The score is written in 4/4 time with a tempo of quarter note = 48. The key signature has two flats (Bb and Eb). The music is arranged by Hermann Delago in 2010. The score includes various dynamics such as mf, p, pp, and mf, and includes performance instructions like '4. tacet' and 'Brushes'. The page number '5' is located at the top right.

8 11

A. Sax. Solo

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A.S. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Glocksp.

Perc.

Dr.

mf

mf

mf

mf

p

p

This musical score page contains 20 staves. The top staff is for the A. Sax. Solo, starting at measure 8 and featuring a complex melodic line with triplets and slurs. The woodwind section includes Flutes 1/2, Oboe, Bassoon, Clarinets in B♭ (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Flutes (1 and 2), and Trumpets (1 and 2/3). The brass section includes Horns (First and Second), Trombones (Tenor 2/3 and Bass), and Euphonium. The percussion section includes Glockenspiel, Percussion, and Drums. The score is in a key with three flats and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 8 and 11 are indicated at the top of the first staff.

14

17

A. Sax Solo

Fl. 1/2

Ob.

Fg.

Bb. Kl. 1

Bb. Kl. 2

B. Kl.

A.S. 1/2

T. Sax

B. Sax

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Glocksp.

Perc.

Dr.

p *f* *mf* *mf* *f* *mf*

19

A. Sax. Solo

Fl. 1/2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A.S. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Glocksp.

Perc.

Dr.

mf

f

Solo

Fill