

Music

Musik: John Miles
Arr.: Herman Delago

Blasorchester-Partitur
Slow

The musical score is arranged as follows from top to bottom:

- Flöte C
- Oboe
- Klar. Eb
- 1. Klar. Bb
- 2. Klar. Bb
- 3. Klar. Bb
- Altsax.
- Tenorsax.
- Barltonsax.
- Fagott
- 1. Flügelh.
- 2. Flügelh.
- Tenorhorn (Solo)
- 1. Bariton Bb
- 2. Bariton Bb
- 1. Trp. Bb (falls 1. Tenorhorn einfach besetzt ist)
- 2. Trp. Bb
- 3. Trp. Bb
- 1. Horn Eb
- 2. Horn Eb
- 3. Horn Eb (i. Hm.)
- 4. Horn Eb
- 1. Pos. C
- 2. Pos. C
- 3. Pos. C
- 1. Tuba C
- 2. Tuba C
- Bassgit.
- Schlagz.
- Pauken

Flöte C

Oboe

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Altsax.

Tenorsax.

Baritonsax.

Fagott

1. Flügelh.

2. Flügelh.

Tenorhorn (Solo)

1. Bariton Bb

2. Bariton Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Horn Eb

2. Horn Eb

3. Horn Eb

4. Horn Eb

1. Pos. C

2. Pos. C

3. Pos. C

1. Tuba C

2. Tuba C

Bassgit.

Schlagz.

Pauken

A Fast

Flöte C
clap!

Oboe
clap!

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb
simile

Altsax.

Tenorsax.

Baritonsax.
clap!

Fagott
clap!

1. Flügelh.
clap!

2. Flügelh.
clap!

Tenorhorn (Solo)
clap!

1. Bariton Bb
clap!

2. Bariton Bb
clap!

1. Trp. Bb
simile

2. Trp. Bb
simile

3. Trp. Bb

1. Horn Eb
clap!

2. Horn Eb
clap!

3. Horn Eb
clap!

4. Horn Eb
clap!

1. Pos. C
simile

2. Pos. C
simile

3. Pos. C
simile

1. Tuba C
simile

2. Tuba C
simile

Bassgit.
simile

Schlagz.
clap!

Pauken

Flöte C
Oboe
Klar. Eb
1. Klar. Bb
2. Klar. Bb
3. Klar. Bb
Altsax.
Tenorsax.
Baritonsax.
Fagott
1. Flügelh.
2. Flügelh.
Tenorhorn (Solo)
1. Bariton Bb
2. Bariton Bb
1. Trp. Bb
2. Trp. Bb
3. Trp. Bb
1. Horn Eb
2. Horn Eb
3. Horn Eb
4. Horn Eb
1. Pos. C
2. Pos. C
3. Pos. C
1. Tuba C
2. Tuba C
Bassgit.
Schlagz.
Pauken