

# YOU NEEDED ME

performed by Anne Murray 1978

Arr.: Hermann Delago

2004

$\text{♩} = 62$

5

Vocal

Flöte 1/2

Oboe

Bb-Klar. 1

Bb-Klar. 2

Bb-Klar. 3

Bass-Klar.

Alt-Sax. 1/2

Tenor-Sax.

Trompete 1

Trompete 2/3

Flügelhorn 1

Flügelhorn 2

Horn F 1

Horn F 2/3

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2/3

E-Bass  
Tuba 1

Tuba 2

Glocksp.

Drums

I cried a tear You wiped it dry I was con-fused

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "I cried a tear / You wiped it dry / I was con-fused". The instrumental parts include Flöte 1/2, Oboe, three Bb Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, three Trumpets (1, 2/3), two Flugelhorn, two Horns F (1, 2/3), three Trombones (1, 2/3), E-Bass/Tuba 1, Tuba 2, Glockenspiel, and Drums. The score includes dynamic markings such as *f*, *mf*, *p*, and *sim.* (sustained). The tempo is marked as  $\text{♩} = 62$ . A rehearsal mark '5' is placed above the vocal line. The key signature is one flat (Bb) and the time signature is common time (C).

Voc. des-tal so high that I could al - most see e-ter - ni-ty You nee - ded me You nee - ded me and I

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

E.B./Tb.1

Tb.2

Gls.

Dr.

*mf*

*mf*

*mf*

Voc. when I at the end and turned my lies back in - to truth a-gain You e-ven called me "friend" You gave me strength

Fl.

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

E.B./Tb.1

Tb.2

Gls.

Dr.

*ritardando*

52

Voc. *ded me You nee - ded me rit.*

Fl. *rit.*

Ob. *rit.*

B $\flat$  Kl. 1 *rit.*

B $\flat$  Kl. 2 *rit.*

B $\flat$  Kl. 3 *rit.*

B. Kl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

B $\flat$  Trp. 1 *mf rit.*

B $\flat$  Trp. 2/3 *mf rit.*

Flg. 1 *mf rit.*

Flg. 2 *mf rit.*

F. Hrn. 1 *rit.*

F. Hrn. 2/3 *rit.*

Pos. 1 *rit.*

Pos. 2/3 *rit.*

T. Hrn. 1 *rit.*

T. Hrn. 2/3 *rit.*

E.B./Tb.1 *rit.*

Tb.2 *rit.*

Glsp. *rit.*

Dr. *rit.*