

WIGWAM

Bob Dylan Arr.: W. Widemair/H. Delago (2003)

1 5

Flöte 1/2

Oboe (opt.)

Fagott (opt.)

Klarinette Eb

Klarinette B 1

Klarinette B 2/3

Bass-Klarinette (opt./sola)

Alt Sax 1/2

Tenor-Sax

Bariton-Sax (opt./sola)

Trompete B 1

Trompete B 2

Trompete B 3

Flügelhorn 1

Flügelhorn 2/3

Horn F 1/2

Horn F 3/4

Posaune 1

Posaune 2

Posaune 3

Tenorhorn 1

Tenorhorn 2/3

Tuba 1/2
E-Bass

Pauke

Percussion

Drums

WH ad lib.

mf

f

1 C/G

mf

5 + 8va ad lib.

INDIAN DRUMS (improv. ad lib.)

FILL

15

FL.1/2
Ob.
Fg.
E♭-KL
B-KL 1
B-KL 2/3
B. KL
A.Sax 1/2
T. Sax.
B. Sax.
B.Trp. 1
B.Trp. 2
B.Trp. 3
Flg. 1
Flg. 2/3
Hrn. 1/2
Hrn. 3/4
Pos.1
Pos.2
Pos.3
Ten.1
Ten. 2/3
Tb./EB.
15
Pk.
Perc.
Dr.

15

FILL

FL.1/2

Ob.

Fg.

E♭-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A.Sax 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3

Ten. 1

Ten. 2/3

Tb./EB.

53

Pk.

Perc.

INDIAN DRUMS (improv. ad lib.)

Dr.