

THE DREAM

D. Sanborn/Arr.: H. Delago
2000

Hymnische Jazzballade für Alt-Sax & Bläserorchester

♩ = 92

1

The musical score is arranged in two systems. The first system includes Flöte 1 & 2, Oboe, Klarinette B♭, Klarinette B1, Klarinette B2, Klarinette B3, Bass-Klarinette, SOLO Alt-Sax, Alt-Sax, Tenor-Sax, and Bariton-Sax. The second system includes Trompete B1, Trompete B2, Trompete B3, Flügelhorn 1 & 2, Horn F 1/2 & 3/4, Posaune 1 & 2 (with dampers), Posaune 3 & 4, Tenorhorn 1 & 2, Tuba 1/2 & E-Bass, Glocksp., Drums, and Perc. (Bongos/Congas). The score is in 4/4 time with a tempo of 92. The key signature has three flats (B♭, E♭, A♭). Dynamics include *mf* and *ff* *marcato*. The piece features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.

Fl. 1

Fl. 2

Ob.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

SOLO Sax

A. Sax. *ff* (nur 2. x - mit Solo)

T. Sax. *ff* (nur 2. x - mit Solo)

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2

Hrn. 1/2

Hrn. 3/4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

Ten. 1

Ten. 2

Tb./EB.

Glk.

Dr.

Perc.

46 Bridge

43 2

Fl. 1

Fl. 2

Ob.

Cl. E \flat

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

SOLO Sax

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1

Flg. 2

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Ten. 1

Ten. 2

Tb./EB.

Glk.

Dr.

Perc.

46 Bridge

staccato

staccato

staccato

f

f

f

f

f

f

open

open

stacc.

stacc.

stacc.

stacc.

