

THE BEST

Tina Turner Version

Arr.: Hermann Delago
1996

5 Strophen

Flöte *f* *pp* *mf* *p*

Oboe *f* *pp* *mf* *p*

Klarinette E♭ *f* *p* *p*

Klarinette B 1 *f* *p* *p*

Klarinette B 2/3 *f* *p* *p*

Bass-Klarinette *f*

Alt-Saxophon

Tenor-Saxophon

Trompete B 1

Trompete B 2

Trompete B 3

Flügelhorn 1

Flügelhorn 2/3

Horn in F 1 *f* (1.x tacet/2.x g/3.x c)

Horn in F 2 *f* (1.x tacet/2.x g/3.x c)

Horn in F 3 *f* (1.x tacet/2.x g/3.x c)

Posaune 1

Posaune 2/3

Posaune 4 *ff*

Tenorhorn 1 *mf* *p* *mf* *p*

Tenorhorn 2/3 *mf* *p* *mf* *p*

Bariton *mf*

Tuba 1/E-Bass *ff*

Tuba 2 *ff* *f*

Drums 1.x ohne SD

FL. Eb sus4 Eb Eb sus4 Eb Cm Eb

Ob.

E-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1 (nur 1.x)

Flg. 2/3 (nur 1.x)

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2/3

Pos. 4

Ten. 1

Ten. 2/3

Bar.

Tb. 1/E-b.

Tb. 2

Dr.

19

Dynamic markings: *f*, *sfz*, *f*, *sfz*

Performance instructions: (nur 1.x), fz

43

Fsus4 F Fsus4 F Dm C

Fl.

Ob.

E-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2/3

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2/3

Pos. 4

Ten. 1

Ten. 2/3

Bar.

Tb. 1/E-b.

Tb. 2

43

fill

Dr.

Fl. C *ff* *ritardando* F

Ob. *ff* *ritardando*

E-Kl. *ff* *ritardando*

B-Kl. 1 *ff* *ritardando*

B-Kl. 2/3 *ff* *ritardando*

B. Kl. *ff* *ritardando*

A. Sax. *ff* *ritardando*

T. Sax. *ff* *ritardando*

B Trp. 1 *ff* *ritardando*

B Trp. 2 *ff* *ritardando*

B Trp. 3 *ff* *ritardando*

Flg. 1 *ff* *ritardando*

Flg. 2/3 *ff* *ritardando*

Hm. 1 *ff* *ritardando*

Hm. 2 *ff* *ritardando*

Hm. 3 *ff* *ritardando*

Pos. 1 *ff* *ritardando*

Pos. 2/3 *ff* *ritardando*

Pos. 4 *ff* *ritardando*

Ten. 1 *ff* *ritardando*

Ten. 2/3 *ff* *ritardando*

Bar. *ff* *ritardando*

Tb. 1/E-b. *ff* *ritardando*

Tb. 2 *ff* *ritardando*

Dr. *ff* *ritardando* fill fill

66 *ritardando* www.delago.it