

SUPERTRUMP

im Auftrag für SYMPHONIC WINDS ITALIEN & Karl Hanspeter

Supertramp/H.Delago

2002

1. "School"

The score is for a piece titled "1. 'School'" by Supertramp, arranged by H. Delago in 2002. It is written for a large symphonic wind ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures. The instruments and their parts are as follows:

- Fl 1/2 (Picc):** Melodic line starting in measure 2 with a *mf* dynamic. Includes a first ending bracket and a *(picc. tacet)* instruction.
- Oboe 1/2:** Rests throughout.
- Fagott:** Bass line starting in measure 2 with a *pp* dynamic and a first ending bracket.
- Klarinette Eb:** Rests throughout.
- Klarinette B 1:** Rests throughout.
- Klarinette B 2/3:** Harmonic accompaniment starting in measure 2 with a *pp* dynamic.
- Bass-Klarinette:** Harmonic accompaniment starting in measure 2 with a *pp* dynamic.
- Alt-Sax 1/2:** Melodic line starting in measure 2 with a *p* dynamic and a first ending bracket. Includes a *(Sax 2 tacet)* instruction.
- Tenor-Sax 1/2:** Harmonic accompaniment starting in measure 2 with a *pp* dynamic.
- Bariton-Sax:** Harmonic accompaniment starting in measure 2 with a *pp* dynamic.
- SOLO Trompete B (Flügelhorn):** Rests throughout. Includes a *Blues Cadenza* section and the instruction *improvise!*.
- Flügelhorn 1:** Melodic line starting in measure 2 with a *poco f* dynamic and a first ending bracket.
- Flügelhorn 2:** Rests throughout.
- Trompete B 1:** Rests throughout.
- Trompete B 2/3:** Rests throughout.
- Horn F 1/2:** Rests throughout.
- Horn F 3/4:** Rests throughout.
- Posaune 1/2:** Rests throughout.
- Posaune 3/4:** Rests throughout.
- Tenorhorn:** Melodic line starting in measure 2 with a *poco f* dynamic.
- Bariton:** Harmonic accompaniment starting in measure 2 with a *mf* dynamic.
- Tuba 1/2 (E-Bass):** Harmonic accompaniment starting in measure 2 with a *mf* dynamic. Includes the instruction *nur 1. Tuba*.
- Pauke:** Percussion part starting in measure 2 with a *pp* dynamic. Includes the instruction *G, Bb, D*.
- Percussion 1:** Rests throughout.
- Percussion 2:** Melodic line starting in measure 2 with a *mf* dynamic. Includes the instruction *Vib.*
- Wah Git. "Drums":** Rests throughout.

This page of a musical score, page 12, covers measures 58 through 61. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. Measure 58 begins with a dynamic marking of *mf* (mezzo-forte). Measure 59 continues with *mf*. Measure 60 features a dynamic marking of *f* (forte) and includes a performance instruction "(+cc.)" above the Flute part. Measure 61 concludes the section with a dynamic marking of *f*. The Flute part in measure 60 has a complex rhythmic pattern with many beamed notes. The Percussion parts (Perc. 1 and Perc. 2) play a consistent rhythmic pattern throughout. The string parts (Violins, Violas, Cellos, and Double Basses) provide a steady accompaniment. The woodwind parts (Oboes, Clarinets, Bassoons, Saxophones, Flutes, and Horns) have various melodic and harmonic lines. The brass parts (Trumpets, Trombones, and Tuba/Euphonium) also contribute to the overall texture. The score is well-organized with clear notation and dynamic markings.

1. 132 play! *p* play! *p* 133 134

Fl/Picc.

Ob. 1/2

Fg.

E♭-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

SOLO

132 134

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

Pos. 3/4 *f* 2. Pos tacet *f*

Ten.

131 Bar.

Tb. 1/2 E.B.

133 Pk.

131 Perc. 1

131 Perc. 2

Wah Git.

194 195 196 197

Fl/Picc.

Ob. 1/2

Fg.

E♭-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

SOLO

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

Pos. 3/4

Ten.

Bar.

Tb. 1/2 E.B.

Pk.

Perc. 1

Perc. 2

Wah Git.

ff

Drums Fine