

SIERRA MADRE

H. Hee/Arr.: H.Delago 2007

9

SOLO a2 (über Mikrofon)

♩ = 54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flöte 1/2:** Starts with a rest, then enters at measure 9 with a *ff* dynamic.
- Oboe:** Enters at measure 9 with a *mf* dynamic.
- Bb-Klar. 1 & 2/3:** Both parts enter at measure 9 with a *mf* dynamic.
- Bass-Klarinette:** Enters at measure 9 with a *mf* dynamic.
- Alt-Sax. 1/2:** Enters at measure 9 with a *mf* dynamic.
- Tenor-Sax. & Bariton-Sax.:** Both parts enter at measure 9 with a *mf* dynamic.
- Flügelhorn 1:** Labeled "SOLO a2 (stehend)", enters at measure 9 with a *ff* dynamic.
- Flügelhorn 2:** Enters at measure 9 with a *mf* dynamic.
- Trompete 1 & 2:** Both parts enter at measure 9 with a *mf* dynamic.
- Trompete 3:** Remains silent throughout the score.
- Horn F 1 & 2:** Both parts enter at measure 9 with a *mf* dynamic.
- Posaune 1 & 2/3:** Both parts remain silent throughout the score.
- Tenorhorn 1 & 2:** Both parts enter at measure 9 with a *mf* dynamic.
- Tuba:** Enters at measure 9 with a *f* dynamic.
- Pauken & Glockenspiel:** Enter at measure 9 with a *sfz* dynamic.
- Schlagzeug & Drums:** Enter at measure 9 with a *f* dynamic. The drum part includes a "susp. cymb." and "Snare + Tambourin".

14 18 *tutti* *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *p*

B. Kl. *p*

A. Sax. 1/2 *mf*

T. Sax. *p* *sempre staccato*

B. Sax.

Flg. 1 *tutti* *mf*

Flg. 2 *tutti* *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Pos. 1 *ff* SOLO (stehend)

Pos. 2/3 *ff*

T. Hrn. 1 *p*

T. Hrn. 2 *p*

Tb.

Pk.

Glk.

Schl.

Dr.

This page of a musical score covers measures 26 to 34. The instruments and their parts are as follows:

- FL 1/2:** Flute 1 and 2, playing chords and melodic lines.
- Ob.:** Oboe, playing a melodic line.
- B♭ Kl. 1 & 2/3:** Clarinet in B-flat 1 and 2/3, playing a rhythmic melody.
- B. Kl.:** Bass Clarinet, playing a melodic line.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, playing chords.
- T. Sax.:** Tenor Saxophone, playing a melodic line.
- B. Sax.:** Baritone Saxophone, playing a melodic line.
- Fig. 1 & 2:** Flute in G major 1 and 2, playing melodic lines.
- B♭ Trp. 1, 2, & 3:** Trumpet in B-flat 1, 2, and 3, playing a melodic line.
- F. Hrn. 1 & 2:** French Horn 1 and 2, playing a melodic line.
- Pos. 1 & 2/3:** Trombone 1 and 2/3, playing a melodic line with *tutti* markings.
- T. Hrn. 1 & 2:** Trombone 1 and 2, playing a melodic line.
- Tb.:** Tuba, playing a rhythmic accompaniment.
- Pk.:** Percussion (Kettledrum), playing a rhythmic pattern.
- Glk.:** Glockenspiel, playing chords.
- Schlg.:** Snare Drum, playing a rhythmic pattern.
- Dr.:** Bass Drum, playing a rhythmic pattern.

Measure numbers 26, 34, and 34 are indicated at the top of the page. Dynamics such as *mf*, *f*, *ff*, and *f* are marked throughout the score.

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43 SOLO a2

FL 1/2

Ob.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2

Tb.

Pk.

Glk.

Schlg.

Dr.

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

fill