

SAI ANJU MA AU

Tigor Gipsy Marpaung
Arr.: Hermann Delago
2002

Intro

♩ = 76

This musical score is for the piece "SAI ANJU MA AU" by Tigor Gipsy Marpaung, arranged by Hermann Delago in 2002. The score is for a full orchestra and includes the following instruments and parts:

- Flöte** (Flute): Part 1, starting with a forte (*f*) dynamic.
- Oboe**: Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Klarinette B 1** (Clarinete Bb): Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Klarinette B 2** (Clarinete Bb): Part 2, starting with a mezzo-forte (*mf*) dynamic.
- Klarinette B 3** (Clarinete Bb): Part 3, starting with a mezzo-forte (*mf*) dynamic.
- Solo-Alt-Sax** (Solo Alto Saxophone): Part 1, starting with a forte (*f*) dynamic.
- Alt-Sax** (Alto Saxophone): Part 2, starting with a piano (*p*) dynamic.
- Tenor-Sax 1/2** (Tenor Saxophone): Part 1/2, starting with a piano (*p*) dynamic.
- Flügelhorn 1** (Flügelhorn): Part 1, starting with a forte (*f*) dynamic.
- Flügelhorn 2** (Flügelhorn): Part 2, starting with a forte (*f*) dynamic.
- Trompete B 1** (Trompete Bb): Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Trompete B 2/3** (Trompete Bb): Part 2/3, starting with a mezzo-forte (*mf*) dynamic.
- Horn F 1** (Horn F): Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Horn F 2/3** (Horn F): Part 2/3, starting with a mezzo-forte (*mf*) dynamic.
- Posaune 1/2** (Posaune): Part 1/2, starting with a mezzo-forte (*mf*) dynamic.
- Posaune 3/4** (Posaune): Part 3/4, starting with a mezzo-forte (*mf*) dynamic.
- Tenorhorn 1** (Tenorhorn): Part 1, starting with a forte (*f*) dynamic.
- Tenorhorn 2/3** (Tenorhorn): Part 2/3, starting with a mezzo-forte (*mf*) dynamic.
- Tuba 1/2 E-Bass** (Tuba/E-Bass): Part 1/2, starting with a mezzo-forte (*mf*) dynamic.

The score is written in common time (C) and features a variety of dynamics and articulations throughout. The key signature is one sharp (F#).

2.Str.

Fl. nur 1.x

Ob. nur 1.x

B-Kl. 1

B-Kl. 2

B-Kl. 3

Solo Sax 2.x

A. Sax. 20

T. Sax. 1/2

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Pos. 1/2

Pos. 3/4

Ten. 1

Ten. 2/3

Tb./EB.

45

Fl.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Solo Sax

A. Sax.

T. Sax. 1/2

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2/3

Hm. 1

Hm. 2/3

Pos. 1/2

Pos. 3/4

Ten. 1

Ten. 2/3

Tb./EB.

59

Fl.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Solo Sax

A. Sax.

T. Sax. 1/2

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2/3

Hm. 1

Hm. 2/3

Pos. 1/2

Pos. 3/4

Ten. 1

Ten. 2/3

Tb./EB.