

PIAF FOREVER

Arr.: Hermann Delago 2005

NON JE NE REGRETTE RIEN

♩ = 90

9

Vocals

Flöte 1/2

Oboe

Bb-Klar. 1

Bb-Klar. 2/3

Sopran-Sax.

Alt-Sax 1/2

Tenor-Sax.

Trompete 1

Trompete 2/3

Horn F 1

Horn F 2/3

Posaune 1

Posaune 2/3

Tenorhorn 1

Tenorhorn 2/3

Tuba 1/2
E-Bass

Pauken

Schlagzeug

f

p

f

p

p

f

p

f

p

mf

9

11

Voc.

Fl. 1/2

Ob.

B \flat Kl. 1

B \flat Kl. 2/3

S. Sax.

A. Sax 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb./EB.

11

Pk.

Schlg.

The musical score is written for a symphony orchestra and a vocal soloist. It consists of 10 measures, with the first measure numbered '11'. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Voc.) features a melodic line with some rests. The woodwind section includes Flute 1/2, Oboe, Bassoon 1, Bassoon 2/3, and Saxophone (Alto and Tenor). The brass section includes Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2/3, Trombone 1, Trombone 2/3, and Eb Trombone. The percussion section includes Percussion 1, Percussion 2/3, Kettledrums (Pk.), and Cymbals (Schlg.). Dynamics include *mf* (mezzo-forte) for the woodwinds and brass. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

21 25

Voc.

Fl. 1/2

Ob.

B♭ Kl. 1

B♭ Kl. 2/3

S. Sax.

A. Sax 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb./EB.

21 25

Pk.

Schlg.

30

Voc.

Fl. 1/2

Ob.

Bb Kl. 1

Bb Kl. 2/3

S. Sax.

A. Sax 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb./EB.

30

Pk.

Schlg.