

# NEW YORK

Begleitarrangement in der Version von Liza Minelli  
J. Kander/Arr.: H. Delago 2005

$\text{♩} = 54$

5

voc 9

This musical score is for the song "New York" and includes parts for a full orchestra and a vocal line. The instruments listed are: Piccolo, Flöte 1/2, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Alt-Sax. 1/2, Tenor-Sax., Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1, Flügelhorn 2, Horn F 1, Horn F 2/3, Posaune 1/2, Posaune 3/4, Tenorhorn 1, Tenorhorn 2/3, Tuba, E-Bass, Pauken, Glockenspiel, and Schlagzeug. The score is in 4/4 time with a tempo of 54 beats per minute. The key signature has two sharps (F# and C#). The vocal line is marked with "voc 9". The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 9. The Schlagzeug part includes a "SWING" section with a specific rhythmic pattern.

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F Hrn. 1

F Hrn. 2/3

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Pk.

Glk.

Schlg.

mute

fill

21

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F Hrn. 1

F Hrn. 2/3

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

21

Pk.

Glk.

Schlg.

ff

ff

Picc.

Fl. 1/2

Ob.

B♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F Hrn. 1

F Hrn. 2/3

Pos. 1/2

Pos. 3/4

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Pk.

Glk.

Schlg.