

MOLO MARTUMBA

BOAN MA SALENDANG

♩ = 100

Manalu/Hutagalung/Ambarita

Arr.: Hermann Delago

2004

Vocals

Flöte 1/2 *ff*

Oboe *f*

Eb-Klar. *f*

Bb-Klar. 1 *f*

Bb-Klar. 2/3 *f* *nur 2.*

Bass-Klar. *mf*

Alt-Sax. 1/2 *mf*

Tenor-Sax *mf*

Trompete 1 *mf* *al*

Trompete 2/3 *mf* *al*

Flügelhorn 1 *ff*

Flügelhorn 2 *ff*

Horn in F 1 *f*

Horn in F 2/3 *f*

Posaune 1 *mf*

Posaune 2/3 *mf*

Tenorhorn 1

Tenorh. 2/3

E-Bass *f*

Tuba 1/2 *f*

Xylophon
Glocksp. *f*

Drums (Reggaestyle)

SIPATA $\text{♩} = 70$

43

Voc. *Si - pa - ta di ha - tu - o - on - kon o - lo do - ta - rin - got au tu ho hun - dul ma au mar - tu - tuk - hi - an hu -*

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

nur Tuba

A. Sax. *mp* *sim.*

T. Sax. *mp* *sim.*

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

T. Hrn. 1

T. Hrn. 2/3

E. Bs. *nur Tuba*

Tb.

Xyl.

Dr. *Ride - improv.*

101

1. 2. 103

Voc. *i* *le* Dos do nak-kok-na ja-la dos do nang tu - at-na ang - go di par-ngo-lu-an non Mo - lo si - nu-an has - sang

Fl. *f*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1 *f*

Flg. 2 *f*

F. Hm. 1

F. Hm. 2/3

Pos. 1 *f*

Pos. 2/3 *f*

T. Hm. 1 *f*

T. Hm. 2/3 *f*

E. Bs.

Tb.

Xyl.

Dr. *FILL*

Detailed description of the musical score: This page contains a full orchestral score for page 21. The vocal line at the top has two first endings (1. and 2.) and a third ending (103). The lyrics are: "i le Dos do nak-kok-na ja-la dos do nang tu - at-na ang - go di par-ngo-lu-an non Mo - lo si - nu-an has - sang". The instrumental parts include Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), French Horn 1 (F. Hm. 1), French Horn 2/3 (F. Hm. 2/3), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Tenor Horn 1 (T. Hm. 1), Tenor Horn 2/3 (T. Hm. 2/3), Euphonium (E. Bs.), Trombone (Tb.), Xylophone (Xyl.), and Drums (Dr.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part is marked with a slash and the word "FILL".

Voc. ni A - sa deng-gan su-de a - sa ret-ta su-de a - i on-do di ha - lo - mo-hon ni tu - ha - ni

Fl.

Ob.

B♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

E. Bs.

Tb.

Xyl.

Dr.

FILL