

# LIBERATIO

Benefiz-Song zur  
Flutwellenkatastrophe in Asien

Krypteria/Arr.: H. Delago 2005

$\bullet = 76$

This musical score is for the piece 'LIBERATIO', a benefit song for the tsunami disaster in Asia. It is arranged by H. Delago in 2005. The score is for a full orchestra and includes vocal parts. The tempo is marked as 76 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into 8 measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'ah...' and '+ 1.' in the 5th measure. The woodwind section includes Flute 1/2, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2/3, Flügelhorn 1, Flügelhorn 2, Horn F 1, Horn F 2/3, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, Tuba 1/2, and E-Bass. The percussion section includes Pauken (snare) and Drums. The score features various dynamics such as *mf*, *p*, *f*, *ff*, and *simile*. The percussion part includes a 'simile' marking and a crescendo from *p* to *ff* in the 5th measure.

Voc. Cap - ti - vi - tas des - pe - ra - ti - o pug - na - ci - tas di - ci - o Mi - se - ri - a do - mi - na - ti - o tri - sti - ti - a for - mi -  
So - da - li - tas gra - tu - la - ti - o au - da - ti - a gau - di - um fest - i - vi - tas fi - des li - ber - tas fe - li - ci - tas dig - ni -

S  
A  
T  
B

Fl.

Ob. SOLO *f* espr.essivo

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

S. Sax. SOLO *f* espr.essivo

A. Sax.

T. Sax.

B $\flat$  Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1

F. Hm. 2/3

Pos. 1

Pos. 2/3

Ten. 1

Ten. 2/3

Tb.

E. Bs.

Pk.

Dr. /

R. Gl.

Voc. do tas Vic - to - ri - a re - ver - en - ti - a mag - na vi - a

Ser - vi - ti - um et - li - mor  
Cui - us et a - mor

Sopran + Sva ad lib.  
Li - ber - a - ti - o sper - a - mus

Fl. *p*

Ob. *p*

B♭ Kl. 1 *cresc.* *f*

B♭ Kl. 2/3 *cresc.* *f*

S. Sax. *p*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B♭ Trp. 1 *f*

Trp. 2/3 *f*

Flg. 1 *f*

Flg. 2 *f*

F. Hm. 1

F. Hm. 2/3

Pos. 1 *p* *mf* *f*

Pos. 2/3 *p* *mf* *f*

Ten. 1 *f*

Ten. 2/3 *f*

Tb. *f*

E. Bs. *f*

16 21

Pk. *p* *ff*

Dr. *f*

R. Gl. *f*

Voc.   
 li - ber - a - ti - o op - ta - mus gau - di - a - mus re - dem - ti - o - nem Li - ber - a - ti - o vo - bis - cum li - ber - a - ti - o no - bis - cum

Fl.   
 *f*

Ob.   
 *f*

B<sup>b</sup> Kl. 1   
 *f*

B<sup>b</sup> Kl. 2/3   
 *f*

S. Sax.   
 *f*

A. Sax.   
 *f*

T. Sax.   
 *f*

B<sup>b</sup> Trp. 1   
 *f*

Trp. 2/3   
 *f*

Flg. 1   
 *f*

Flg. 2   
 *f*

F. Hm. 1   
 *f*

F. Hm. 2/3   
 *f*

Pos. 1   
 *f*

Pos. 2/3   
 *f*

Ten. 1   
 *f*

Ten. 2/3   
 *f*

Tb.   
 *f*

E. Bs.   
 *f*

Pk.   
 *f* FILL

Dr.   
 *f*

R. Gl.   
 *f*