

LAGU BATAK

Boasama sai marsak ho

$\text{♩} = 72$

3

Volkswesen der Batak am Tobasee - Sumatra/Indonesien

Trad./Arr.: Hermann Delago

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** VOC.1 (Tenor), VOC.2 (Alt), and VOC.3 (Bariton). The lyrics are: "Bo - a - sa - ma sai mar - sak ho", "Bo - a - sa - ma sai mu - ruk ho", and "So - lu - bo - to a - la -".
- Woodwinds:** Flöte (Picc.), Oboe (SOLO, *mf*), Fagott (ad lib.), Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bass-Klar., Alt-Sax 1/2 (SOLO, *mf*, note: "nur wenn Oboe nicht besetzt!"), Tenor-Sax, Bar-Sax, Trompete 1, Tromp. 2/3, Flügelh. 1 (SOLO, *mf*), Flügelh. 2, Horn F 1 (*pp*), Horn F 2/3 (*pp*), Posaune 1/2, Posaune 3/4, Tenorh. 1/2, Bariton (Ten 3), Tuba 1/2 (*p*), and E-Bass (*p*).
- Strings and Percussion:** Pauke, Glockensp. Susp. Cym., and Drums.

The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a 3-measure introduction. The vocalists enter in the third measure. The woodwinds and strings provide accompaniment throughout. The Oboe, Alt-Saxophone, and Flute have solo passages marked with *mf*. The Horns and Tuba have passages marked with *pp*. The strings play a rhythmic accompaniment with a *p* dynamic.

40

T1
Voc. 2
Voc. 3
Fl.
Ob.
Fg.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
B Trp. 1
B Trp. 2
Flg. 1
Flg. 2
Hrn. 1
Hrn. 2/3
Pos. 1/2
Pos. 3/4
Ten. 1/2
Bar.
Tb.
E. B.
40
Pk.
Glk.
Cym.
Dr.

ho rap-ma-hi-ta na-du - a tu do-lok tu-to ru - ru an rap-ma-hi-ta na-du - a a-le da ha - si-an

ho rap-ma-hi-ta na-du - a tu do-lok tu-to ru - ru an rap-ma-hi-ta na-du - a a-le da ha - si-an

rap-ma-hi-ta na-du - a tu do-lok tu-to ru - ru an rap-ma-hi-ta na-du - a a-le da ha - si-an

susp. cymb.

f

3 3 3 3

95 98

T1
le Bu - tet I do ge do ge - do ge i do - ge i do ge do

Voc.2
le Bu - tet I do ge do ge - do ge i do ge i do ge do

Voc.3
le Bu - tet I do ge do ge - do ge i do ge i do ge do

Fl.
f

Ob.
f

Fg.
mf

E-Kl.
f

B-Kl. 1
f

B-Kl. 2
f

B-Kl. 3
f

B. Kl.
mf

A. Sax.
f

T. Sax.
f

B. Sax.
mf

B Trp. 1
f

B Trp. 2
mf

Flg. 1
f

Flg. 2
f

Hrn.1
f

Hrn.2/3
f

Pos. 1/2
f

Pos. 3/4
mf

Ten.1/2
mf, Ten. tacet

Bar.
mf

Tb.
mf

E. B.
mf

95 98

Pk.
mf

Glk.
mf

Cym.
mf

Dr.
mf

