

JUMP & the Final Countdown

Europe - Van Halen / Arr.: Hermann Delago (1999)

♩ = 126 The Final Countdown

Flöte 1/2
Oboe
Fagott
Klarinette Eb
Klarinette B 1
Klarinette B 2
Klarinette B 3
Bass-Klarinette
Alt-Sax 1/2
Tenor-Sax
Bariton-Sax
Trompete B 1
Trompete B 2/3
Flügelhorn 1
Flügelhorn 2/3
Horn F 1
Horn F 2/3
Posaune 1/2
Posaune 3/4
Tenorhorn 1
Tenorhorn 2/3 (Bariton)
Tuba 1/2
E-Bass
Pauke

This page of a musical score, numbered 3, contains measures 19 through 24. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Fg.:** Bassoon, playing a melodic line with grace notes.
- Ei-Kl.:** E-flat Clarinet, playing a melodic line.
- B-Kl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, playing a melodic line.
- B. Kl.:** Bass Clarinet, playing a melodic line.
- A. Sax. 1/2, T. Sax., B. Sax.:** Alto, Tenor, and Bass Saxophones, all marked with rests.
- B Trp. 1, B Trp. 2/3:** Trumpets 1 and 2/3, playing a melodic line.
- Flg. 1, Flg. 2/3:** Flugelhorn 1 and 2/3, playing a melodic line.
- Hrn. 1, Hrn. 2/3:** Horns 1 and 2/3, playing a melodic line.
- Pos. 1/2, Pos. 3/4:** Trombones 1/2 and 3/4, playing a melodic line.
- Ten. 1, Ten. 2/3 (Bar.):** Tenors 1 and 2/3, marked with rests.
- Tb. 1/2, E. B., Pk.:** Trombone 1/2, Euphonium, and Piano, playing a melodic line.

Measure numbers 19 and 21 are indicated at the top of the first staff. The word "stacc." (staccato) is written below the Bassoon, Bass Clarinet, and Trombone 3/4 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Refran

This page of a musical score, numbered 6, features a section titled "Refran" starting at measure 46. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Fg.
- Ei-Kl.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B Trp. 1
- B Trp. 2/3
- Flg. 1
- Flg. 2/3
- Hrn. 1
- Hrn. 2/3
- Pos. 1/2
- Pos. 3/4
- Ten. 1
- Ten. 2/3 (Bar.)
- Tb. 1/2
- E. B.
- Pk.

Key musical details include:

- Measures 43 and 46 are marked with measure numbers.
- The "Refran" section begins at measure 46.
- Dynamic markings include *f* (forte) and *stacc.* (staccato).
- The score uses various musical notations such as slurs, ties, and articulation marks.

60

Fl. 1/2

Ob.

Fg.

El-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2/3

Flg. 1

Flg. 2/3

Hrn. 1

Hrn. 2/3

Pos. 1/2

Pos. 3/4

Ten. 1

Ten. 2/3 (Bar.)

Tb. 1/2

E. B.

Pk.

ritardando

sfz