

IN THE SHADOWS

The Rasmus/Arr.: Hermann Delago 2004

$\bullet = 106$ + *picc.*

The score is arranged in a standard orchestral layout with the following parts:

- Flöte:** Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Bb-Klar. 1:** Mirrors the flute's pattern with a *f* dynamic.
- Bb-Klar. 2/3:** Remains silent until the final measure, where it plays a *ff* dynamic.
- Alt-Sax 1/2:** Remains silent until the final measure, where it plays a *ff* dynamic.
- Tenor-Sax.:** Enters in the third measure with a *f* dynamic, playing a melodic line.
- Trompete 1 & 2:** Remains silent throughout the piece.
- Flügelhorn 1 & 2:** Enter in the third measure with a *f* dynamic, playing a rhythmic pattern.
- Horn F 1 & 2/3:** Enter in the third measure with a *f* dynamic, playing a melodic line.
- Posaune 1 & 2/3:** Remains silent throughout the piece.
- Tenorhorn 1 & 2/3:** Enter in the third measure with a *f* dynamic, playing a rhythmic pattern.
- Tuba 1/2:** Remains silent throughout the piece.
- E-Bass:** Remains silent throughout the piece.
- Pauken:** Enter in the third measure with a *f* dynamic, playing a rhythmic pattern.
- Percussion 1:** Features a *susp. Cymb.* starting in the third measure, with a *pp* dynamic in the final measure.
- Percussion 2 (XYLOPHON):** Plays a rhythmic pattern throughout the piece with a *f* dynamic.
- Drums:** Remains silent throughout the piece.

This page of a musical score is for a large orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Tenor Horn 1 (T. Hrn. 1), Trombone 2/3 (Ten. 2/3), Trombone (Tb.), Euphonium (E. Bs.), Percussion (Perc. 1 and Perc. 2), and Drums (Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2), with the drum part featuring a consistent rhythmic pattern. The brass and woodwind sections play complex, rhythmic patterns, often in unison or with similar textures. The overall style is that of a 20th-century orchestral work, possibly a march or a dance piece, given the rhythmic intensity and the use of dynamic markings.

This page of a musical score, numbered 3 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Measures 13 and 15 are marked. Dynamics include *f* (forte).
- B♭ Clarinet 1 (B♭ Kl. 1):** Measures 13 and 15 are marked. Dynamics include *f*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Measures 13 and 15 are marked. Dynamics include *f*.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Measures 13 and 15 are marked. Dynamics include *mf* (mezzo-forte).
- Tenor Saxophone (T. Sax.):** Measures 13 and 15 are marked. Dynamics include *mf*.
- Trumpet 1 (Trp. 1):** Measures 13 and 15 are marked.
- Trumpet 2 (Trp. 2):** Measures 13 and 15 are marked.
- Flugelhorn 1 (Flg. 1):** Measures 13 and 15 are marked. Dynamics include *mf*.
- Flugelhorn 2 (Flg. 2):** Measures 13 and 15 are marked. Dynamics include *mf*.
- French Horn 1 (F. Hrn. 1):** Measures 13 and 15 are marked. Dynamics include *mf*.
- French Horn 2 (F. Hrn. 2):** Measures 13 and 15 are marked. Dynamics include *mf*.
- Posauna 1 (Pos. 1):** Measures 13 and 15 are marked.
- Posauna 2/3 (Pos. 2/3):** Measures 13 and 15 are marked. Dynamics include *f*.
- Trombone 1 (T. Hrn. 1):** Measures 13 and 15 are marked. Dynamics include *mf*.
- Tenor Trombone 2/3 (Ten. 2/3):** Measures 13 and 15 are marked. Dynamics include *mf*.
- Tuba (Tb.):** Measures 13 and 15 are marked.
- Euphonium (E. Bs.):** Measures 13 and 15 are marked.
- Percussion (Pk.):** Measures 13 and 15 are marked.
- Percussion 1 (Perc. 1):** Measures 13 and 15 are marked.
- Percussion 2 (Perc. 2):** Measures 13 and 15 are marked. Includes the instruction "GLOCKSP." (Glockenspiel).
- Drum (Dr.):** Measures 13 and 15 are marked.

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-21 play a melodic line with slurs and accents. Measure 22 features a forte (*f*) triplet.
- B♭ Clarinet 1 (B♭ Kl. 1):** Similar to the flute part in measures 18-21.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Similar to the flute part in measures 18-21.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Plays a steady accompaniment of quarter notes.
- Tenor Saxophone (T. Sax.):** Plays a steady accompaniment of quarter notes.
- Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2):** Both parts are silent (indicated by a horizontal line) throughout these measures.
- Flugelhorn 1 (Flg. 1) and Flugelhorn 2 (Flg. 2):** Play a rhythmic pattern of eighth notes with accents.
- French Horn 1 (F. Hrn. 1) and French Horn 2 (F. Hrn. 2):** Play a steady accompaniment of quarter notes.
- Positone 1 (Pos. 1):** Silent throughout.
- Positone 2/3 (Pos. 2/3):** Play a rhythmic pattern of eighth notes with accents.
- Tenor Horn 1 (T. Hrn. 1):** Play a rhythmic pattern of eighth notes with accents.
- Trombone 2/3 (Ten. 2/3):** Play a rhythmic pattern of eighth notes with accents.
- Tuba (Tb.):** Measures 18-21 play a steady accompaniment of quarter notes. Measure 22 features a melodic line.
- Euphonium (E. Bs.):** Measures 18-21 play a steady accompaniment of quarter notes. Measure 22 features a melodic line.
- Percussion (Pk.):** Silent throughout.
- Percussion 1 (Perc. 1):** Silent throughout.
- Percussion 2 (Perc. 2):** Measures 18-21 play a melodic line with slurs and accents. Measure 22 is silent.
- Drums (Dr.):** Measures 18-21 play a steady accompaniment of quarter notes. Measure 22 features a drum solo with a pattern of eighth notes.