

I WILL ALWAYS LOVE YOU

D. Parton/Arr.: H. Delago
1994

Vocal Intro (a capella)

2 $\text{♩} = 60$

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Part 1, starting with a *p* dynamic and a *Solo* section marked *poco f* starting at measure 8.
- Oboe:** Part 1, starting with a *p* dynamic and a *Solo* section marked *poco f* starting at measure 8.
- Klarinette Eb:** Part 1, starting with a *p* dynamic.
- Klarinette B1:** Part 1, starting with a *p* dynamic, moving to *mf* in measure 2.
- Klarinette B2:** Part 1, starting with a *p* dynamic, moving to *mf* in measure 2.
- Klarinette B3:** Part 1, starting with a *p* dynamic, moving to *mf* in measure 2.
- Bass-Klarinette:** Part 1, starting with a *p* dynamic, moving to *mf* in measure 2.
- Alt-Sax Solo:** Part 1, starting with a *p* dynamic.
- Alt-Sax:** Part 1, starting with a *p* dynamic.
- Tenor-Sax 1/2:** Part 1, starting with a *p* dynamic.
- Bariton-Sax:** Part 1, starting with a *p* dynamic.
- Trompete B1:** Part 1, starting with a *p* dynamic.
- Trompete B 2/3:** Part 1, starting with a *p* dynamic.
- Flügelhorn 1:** Part 1, starting with a *p* dynamic and a *Solo* section marked *poco f* starting at measure 8.
- Flügelhorn 2/3:** Part 1, starting with a *p* dynamic.
- Horn F 1/2:** Part 1, starting with a *p* dynamic, moving to *pp* in measure 8.
- Horn F 3:** Part 1, starting with a *p* dynamic.
- Posaune 1/2:** Part 1, starting with a *p* dynamic.
- Posaune 3:** Part 1, starting with a *p* dynamic.
- Tenorhorn 1:** Part 1, starting with a *p* dynamic.
- Tenorhorn 2/3:** Part 1, starting with a *p* dynamic.
- Tuba 1/2 E-Bass:** Part 1, starting with a *mf* dynamic.
- Glockenspiel:** Part 1, starting with a *mf* dynamic, moving to *pp* in measure 8.
- Drums:** Part 1, starting with a *mf* dynamic.

This page of a musical score, numbered 6, contains the parts for various instruments. The score is divided into two systems, with measures 37 and 42 marked at the beginning of each system. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 37 with a *rit.* instruction.
- Ob.:** Oboe part, starting at measure 37 with a *pp* dynamic and a *rit.* instruction.
- Ei-Kl.:** E-flat Clarinet part, starting at measure 37 with a *rit.* instruction.
- B-Kl. 1 & 2:** Bass Clarinet parts 1 and 2, starting at measure 37 with a *rit.* instruction.
- B-Kl. 3:** Bass Clarinet part 3, starting at measure 37 with a *rit.* instruction.
- B. Kl.:** Bassoon part, starting at measure 37 with a *rit.* instruction.
- Sax Solo:** Saxophone Solo part, starting at measure 37.
- A. Sax.:** Alto Saxophone part, starting at measure 37.
- T. Sax. 1/2:** Tenor Saxophone part 1/2, starting at measure 37.
- B. Sax.:** Baritone Saxophone part, starting at measure 37.
- Trp. 1:** Trumpet part 1, starting at measure 42 with a *f* dynamic.
- Trp. 2/3:** Trumpet parts 2 and 3, starting at measure 42 with a *f* dynamic.
- Flg. 1 & 2/3:** Flute parts 1 and 2/3, starting at measure 37 with a *p* dynamic and a *rit.* instruction.
- Hm. 1/2 & 3:** Horn parts 1/2 and 3, starting at measure 37 with a *rit.* instruction.
- Pos. 1/2 & 3:** Trombone parts 1/2 and 3, starting at measure 37 with a *p* dynamic.
- Ten. 1 & 2/3:** Tenor parts 1 and 2/3, starting at measure 37 with a *rit.* instruction.
- Tb./EB.:** Trombone/Euphonium part, starting at measure 37 with a *rit.* instruction.
- Glk.:** Glockenspiel part, starting at measure 37 with a *rit.* instruction.
- Dr.:** Drum part, starting at measure 37 with a *ff* dynamic.

