

HYMN

Barclay James Harvest
Hermann Delago 2008

♩ = 70

Str. 1

Solovoc. *Val-ley's deep and the moun-tain's so high if you*

Chorus

Flöte 1/2

Oboe

Fagott

Bb-Klar. 1

Bb-Klar. 2/3

Bass-Klar. *p*

Alt-Sax 1/2 *p*

Tenor-Sax *p*

Bariton-Sax *p*

Trompete 1

Trompete 2/3

Flügelhorn 1

Flügelhorn 2

Horn F 1/2

Horn F 3/4

Posaune 1/2

Posaune 3/4

Tenorhorn 1 *p*

Tenorhorn 2/3 *p*

Tuba 1/2

E-Bass

Pauken

Schlagzeug

Drums

Gitarre *E E4 Gitarre Halbton tiefer gestimmt !!! E A/E E*

Voc. wan-na see God you've got to move on the o-ther side you stand up there with your head in the clouds don't try to fly you know you might not come

Chor.

Fl. 1/2

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1/2

Pos. 3/4

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Pk.

Schlgz.

Dr.

Git. A/E E E4 E A/E E A/E

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics: "wan-na see God you've got to move on the o-ther side you stand up there with your head in the clouds don't try to fly you know you might not come". Below the vocal line is a blank staff for the chorus. The rest of the score consists of 25 instrumental staves, each with a '7' above it, indicating a 7-measure phrase. The instruments are: Fl. 1/2, Ob., Fg., B \flat Kl. 1, B \flat Kl. 2, B. Kl., A. Sax 1/2, T. Sax, B. Sax., Trp. 1, Trp. 2/3, Flg. 1, Flg. 2, F. Hrn. 1/2, F. Hrn. 3/4, Pos. 1/2, Pos. 3/4, T. Hrn. 1, Ten. 2/3, Tb., E.B., Pk., Schlgz., Dr., and Git. The guitar part at the bottom shows a sequence of chords: A/E, E, E4, E, A/E, E, A/E, with a rhythmic pattern of eighth notes.

This musical score is for a band performance, featuring a vocal line and a full instrumental ensemble. The score is divided into two systems, each with two measures. The tempo is marked '60' throughout. The key signature has two flats (B-flat and E-flat).

Vocalists: The vocal line includes lyrics: "down don't try to fly dear God you might not come down you might not come".

Instrumentation:

- Woodwinds:** Flute 1/2, Oboe, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2/3, Flugelhorn 1, Flugelhorn 2, French Horn 1/2, French Horn 3/4, Trombone 1/2, Trombone 3/4, Tuba, Euphonium.
- Strings:** Violin 1/2, Viola, Violoncello, Double Bass.
- Percussion:** Snare Drum, Cymbals, Tom-toms, Keyboard Percussion.
- Guitar:** Electric Guitar with chord diagrams: E, A/E, E, E4, E, E4, A/E.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "down", "up").

Voc. 66 down

Chor 66 down

Fl. 1/2 66 down

Ob. 66

Fg. 66

B♭ Kl. 1 66

B♭ Kl. 2 66

B. Kl. 66

A. Sax 1/2 66

T. Sax 66

B. Sax. 66

Trp. 1 66 IV

Trp. 2/3 66

Flg. 1 66

Flg. 2 66

F. Hrn. 1/2 66 *fff*

F. Hrn. 3/4 66 *fff*

Pos. 1/2 66

Pos. 3/4 66

T. Hrn. 1 66

Ten. 2/3 66

Tb. 66

E.B. 66

Pk. 66 *ff*

Schlgz. 66 *f*

Dr. 66 *f*

Git. 66 E E4