

Hätten wir die Liebe nicht

Frank Posch
Arr.: H. Delago 2008

♩ = 60

Intro

Str. 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Oboe, Fagott, Bb-Klar. 1, Bb-Klar. 2/3, Bass-Klar., Alt-Sax 1/2, Tenor-Sax, Bariton-Sax, Trompete 1, Trompete 2/3, Flügelhorn 1, Flügelhorn 2, Horn F 1, Horn F 2/3, Posaune 1, Posaune 2/3, Tenorhorn 1, Tenorhorn 2/3, and Tuba 1/2. The score is in 4/4 time with a tempo of 60 beats per minute. It begins with an 'Intro' section and then moves to 'Str. 1'. The Flöte part features a melodic line starting with a forte (*f*) dynamic and a crescendo. The Bb-Klar. 1 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo to piano (*p*). The Bb-Klar. 2/3 part has a harmonic accompaniment starting with a forte (*f*) dynamic and a decrescendo to piano (*p*). The Bass-Klar. part has a melodic line starting with a forte (*f*) dynamic and a decrescendo to piano (*p*). The Bariton-Sax part has a melodic line starting with a forte (*f*) dynamic and a decrescendo to piano (*p*). The Trompete 1 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo. The Trompete 2/3 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo. The Flügelhorn 1 and Flügelhorn 2 parts have melodic lines starting with a forte (*f*) dynamic and a decrescendo. The Horn F 1 and Horn F 2/3 parts have harmonic accompaniment. The Posaune 1 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo. The Posaune 2/3 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo. The Tenorhorn 1 and Tenorhorn 2/3 parts have harmonic accompaniment. The Tuba 1/2 part has a melodic line starting with a forte (*f*) dynamic and a decrescendo.

Str. 2/3

Fl. *p* 2x TACET bis *

Ob. *p* 2x TACET bis *

B. Kl. *p*

B. Kl. 2 *p*

B. Kl. *p*

A. Sax 1/2 *p*

T. Sax *p*

B. Sax *p*

mf

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

14

Fl.

Ob.

Fg.

B \flat Kl. 1

B \flat Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1

F. Hrn. 2/3

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

Ref. 1/2

This page of a musical score, numbered 4, contains the orchestral parts for measures 19 through 23. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in measure 19 and continuing with sustained notes in measures 20-23.
- Ob. (Oboe):** Part 1, starting with a melodic line in measure 19 and continuing with sustained notes in measures 20-23.
- Fg. (Bassoon):** Part 1, playing a steady bass line of quarter notes.
- B♭ Kl. 1 & 2 (Clarinet 1 & 2):** Playing a rhythmic eighth-note pattern starting in measure 19.
- B. Kl. (Bass Clarinet):** Playing a steady bass line of quarter notes.
- A. Sax 1/2 (Alto Saxophone):** Playing a steady bass line of quarter notes.
- T. Sax (Tenor Saxophone):** Playing a steady bass line of quarter notes.
- B. Sax (Baritone Saxophone):** Playing a steady bass line of quarter notes.
- Trp. 1 & 2/3 (Trumpet):** Part 1, playing a melodic line starting in measure 20. Part 2/3, playing a melodic line starting in measure 20.
- Flg. 1 & 2 (Flagellone):** Part 1, playing a melodic line starting in measure 20. Part 2, playing a melodic line starting in measure 20.
- F. Hrn. 1 & 2/3 (French Horn):** Part 1, playing a steady bass line of quarter notes. Part 2/3, playing a steady bass line of quarter notes.
- Pos. 1 & 2/3 (Posaune):** Part 1, playing a melodic line starting in measure 20. Part 2/3, playing a steady bass line of quarter notes.
- T. Hrn. 1 & 2/3 (Trombone):** Part 1, playing a steady bass line of quarter notes. Part 2/3, playing a steady bass line of quarter notes.
- Tb. (Tuba):** Playing a steady bass line of quarter notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A box labeled "Ref. 1/2" is positioned above the first staff. A bracketed asterisk (*) is placed above the Oboe staff in measure 19. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.