

# EYE OF THE TIGER

Survivor/Arr.: H. Delago  
1991

Begleitarrangement für Bläserchester

5

This musical score is for a full band arrangement of "Eye of the Tiger". It features the following instruments and parts:

- Flöte 1/2**: Intro, rests.
- Oboe**: Intro, rests.
- Klarinette Es**: Intro, rests.
- Klarinette B 1**: Intro, *ad lib.*, rests.
- Klarinette B 2/3**: Intro, *ad lib.*, rests.
- Fagott**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Alt-Sax**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Tenor-Sax**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Bariton-Sax**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Trompete B 1, 2, 3**: Intro, rests.
- Flügelhorn 1, 2**: Intro, rests.
- Horn F 1/2**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Horn F 3/4**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Tenorhorn/Pos. 1, 2, 3**: Intro, rests, then *f* with rhythmic accompaniment.
- Bariton**: Intro, *pp*, rests, then *f* with rhythmic accompaniment.
- Tuba/E-Bass**: Intro, *pp*, rests, then *f* with rhythmic accompaniment. Includes the instruction "ohne E-Bass".
- E-Gitarre**: Intro, *mute git.*, followed by a rhythmic pattern.
- Pauke**: Intro, *pp*, rests, then *f*.
- Percussion**: Intro, *susp. Cymbal*, *pp*, rests, then *f*.
- Drums**: Intro, rests, then rhythmic accompaniment.

25

31

2./3. Str.

This musical score is for a 2nd and 3rd string section. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The key signature is B-flat major (two flats), and the time signature is 2/3. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion part includes a snare drum pattern with accents. The string part is indicated by a slash and a vertical line, suggesting a specific playing technique or a reference to a previous score.

25

31

2./3. Str.

Fl.

Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2/3

Fg.

A. Sax.

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2

Hm. 1/2

Hm. 3/4

Ten/Pos. 1

Ten/Pos. 2

Ten/Pos. 3

Bar.

Bass

25

31

3. Str. tacet bis Refrain

E. Ctr.

Pk.

Perc.

Fl.

Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2/3

Fg.

A. Sax.

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2

Hm. 1/2

Hm. 3/4

Ten/Pos. 1

Ten/Pos. 2

Ten/Pos. 3

Bar.

Bass

E. Ctr.

Pk.

Perc.

49

2.

3.

*pp*

*f*

*p*

*f*

*f*

*p*

*f*

64 66 repeat 2x *poco rit*

Fl.

Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2/3

Fg.

A. Sax.

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Flg. 1

Flg. 2

Hm. 1/2

Hm. 3/4

Ten/Pos. 1

Ten/Pos. 2

Ten/Pos. 3

Bar.

Bass

64 66 repeat 2x

E. Ctr.

Pk.

Perc.

*mf* *ff* *mf* *ff*

*poco rit*