

DUTCH ROCK TRILOGY

♩ = 130

Venus

Shocking Blue/Golden Earring/Focus Arr.: Hermann Delago 2007

Duration: 7.10 ca

This musical score is for the piece "Dutch Rock Trilogy" by Hermann Delago (2007), an arrangement of "Venus" by Shocking Blue and Golden Earring. The score is for a full orchestra and percussion, with a tempo of 130 beats per minute. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C).

The score is divided into several sections:

- Flute 1/2:** Features a melodic line with a forte (*f*) dynamic.
- Oboe:** Features a melodic line with a forte (*f*) dynamic.
- Bassoon:** Features a melodic line with a forte (*f*) dynamic.
- Bb-Clarinet 1:** Features a melodic line with a forte (*f*) dynamic.
- Bb-Clarinet 2/3:** Features a melodic line with a forte (*f*) dynamic.
- Bass Clarinet:** Features a melodic line with a forte (*f*) dynamic.
- Alt-Sax 1/2:** Features a melodic line with a forte (*f*) dynamic.
- Tenor Sax:** Features a melodic line with a forte (*f*) dynamic.
- Flügelhorn 1:** Features a melodic line with a forte (*f*) dynamic.
- Flügelhorn 2:** Features a melodic line with a forte (*f*) dynamic.
- Trompete 1:** Features a melodic line with a forte (*f*) dynamic.
- Trompete 2/3:** Features a melodic line with a forte (*f*) dynamic.
- Horn in F 1/2:** Features a melodic line with a forte (*f*) dynamic, ending with a glissando and fortissimo (*ff*) dynamic.
- Horn in F 3/4:** Features a melodic line with a forte (*f*) dynamic.
- Posaune 1:** Features a melodic line with a forte (*f*) dynamic.
- Posaune 2/3:** Features a melodic line with a forte (*f*) dynamic.
- Tenorhorn 1:** Features a melodic line with a forte (*f*) dynamic.
- Tenorhorn 2/3:** Features a melodic line with a forte (*f*) dynamic.
- Tuba:** Features a melodic line with a forte (*f*) dynamic.
- E-Bass:** Features a melodic line with a forte (*f*) dynamic.
- Pauken:** Features a melodic line with a forte (*f*) dynamic.
- Drums:** Features a melodic line with a forte (*f*) dynamic.
- Percussion:** Features a melodic line with a forte (*f*) dynamic.

12

Fl.

Ob.

Fg.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Fig. 1

Fig. 2

Trp. 1

Trp. 2/3

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

12

Pk.

Dr.

Perc.

f

ff

mp

f

115 118

Fl. *ff*

Ob. *f*

Bb Kl. 1 *ff*

Bb Kl. 2/3 *ff*

B. Kl.

A. Sax. 1/2

T. Sax.

Fig. 1 *ff*

Fig. 2 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

F. Hm. 1/2 *f*

F. Hm. 3/4

Pos. 1 *ff*

Pos. 2/3 *ff*

T. Hm. 1 *f*

T. Hm. 2/3 *f*

Tb.

E.B.

115 118

Pk.

Dr. *fff*

Perc.

123

Fl.
Ob.
Fg.
Bb Kl. 1
Bb Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
Fg. 1
Fg. 2
Trp. 1
Trp. 2/3
F. Hm. 1/2
F. Hm. 3/4
Pos. 1
Pos. 2/3
T. Hm. 1
T. Hm. 2/3
Tb.
E.B.
123
Pk.
Dr.
Perc.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 130-136. Includes a *pp* dynamic marking.
- Oboe (Ob.):** Measures 130-136.
- Bassoon (Fg.):** Measures 130-136.
- B♭ Clarinet 1 (B♭ Kl. 1):** Measures 130-136. Includes a *mf* dynamic marking.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Measures 130-136. Includes a *mf* dynamic marking.
- Bass Clarinet (B. Kl.):** Measures 130-136.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Measures 130-136. Includes a *pp* dynamic marking.
- Tenor Saxophone (T. Sax.):** Measures 130-136.
- Flute 1 (Flg. 1):** Measures 130-136.
- Flute 2 (Flg. 2):** Measures 130-136.
- Trumpet 1 (Trp. 1):** Measures 130-136.
- Trumpet 2/3 (Trp. 2/3):** Measures 130-136.
- French Horn 1/2 (F. Hm. 1/2):** Measures 130-136.
- French Horn 3/4 (F. Hm. 3/4):** Measures 130-136.
- Positone 1 (Pos. 1):** Measures 130-136.
- Positone 2/3 (Pos. 2/3):** Measures 130-136.
- Tenor Horn 1 (T. Hm. 1):** Measures 130-136.
- Tenor Horn 2/3 (T. Hm. 2/3):** Measures 130-136.
- Tuba (Tb.):** Measures 130-136.
- Euphonium (E.B.):** Measures 130-136.
- Percussion (Pk.):** Measures 130-136. Includes a *mf* dynamic marking.
- Drum (Dr.):** Measures 130-136. Includes a *FHH* marking and the instruction "improvise + Toms".
- Percussion (Perc.):** Measures 130-136.

Measure numbers 130 and 136 are indicated at the top and bottom of the score. A *crescendo* marking is present at the end of measure 136.

213

Fl.

Ob.

Fg.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E.B.

213

1. 2.

Pk.

Dr.

Perc.

F111

Detailed description: This page contains a musical score for measures 213 through 216. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), B Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), French Horn 1/2 (F. Hm. 1/2), French Horn 3/4 (F. Hm. 3/4), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Tenor Horn 1 (T. Hm. 1), Tenor Horn 2/3 (T. Hm. 2/3), Trombone (Tb.), Euphonium (E.B.), and Percussion (Pk., Dr., Perc.). The score is divided into two systems by a double bar line. The first system covers measures 213-215, and the second system covers measures 216-218. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a snare drum (Dr.) and cymbals (Perc.). The drum part has a 'F111' marking in measure 218. The percussion part has a '1. 2.' marking above the staff in measure 216.

220 Φ 227

Fl. *f*

Ob. *mf*

Fg. *f*

B \flat Kl. 1 *f*

B \flat Kl. 2/3 *f*

B. Kl. *f*

A. Sax. 1/2

T. Sax. *f*

Flg. 1 *ff*

Flg. 2 *ff*

Trp. 1

Trp. 2/3

F. Hm. 1/2 *f*

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1 *mf*

T. Hm. 2/3

Tb. *ff*

E.B.

220 Φ 227

Pk.

Dr. IMPROV. SOLO

Perc.

231

Fl. *mf* *crescendo*

Ob. *mf* *crescendo*

Fg. *mf* *crescendo*

B♭ Kl. 1 *mf* *crescendo*

B♭ Kl. 2/3 *mf* *crescendo*

B. Kl. *mf* *crescendo*

A. Sax. 1/2

T. Sax. *mf* *crescendo*

Flg. 1 *mf* *crescendo*

Flg. 2 *mf* *crescendo*

Trp. 1

Trp. 2/3

F. Hm. 1/2 *mf* *crescendo*

F. Hm. 3/4 *mf* *crescendo*

Pos. 1

Pos. 2/3 *mf* *crescendo*

T. Hm. 1 *mf* *crescendo*

T. Hm. 2/3 *mf* *crescendo*

Tb.

E.B.

231

Pk. *p*

Dr.

Perc. *XV XV*

241 *D.S. ohne WH*

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Flg. 1

Flg. 2

Trp. 1

Trp. 2/3

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

ff

241 *D.S. ohne WH*

Pk.

Dr.

Perc.

ff

F111

⊕ CODA

⊕

IMPROV: SOLO