

# Dollar Brand

Arr.: Hermann Delago  
2008

♩ = 54

The Wedding

1

5

Flöte *mf*

Oboe *mf*

Bb-Klar. 1 *f*

Bb-Klar. 2 *mf*

Bb-Klar. 3 *mf*

Bass-Klar. *mf*

Alt-Sax (Solo) *f*

Alt-Sax *p*

Tenor-Sax *p*

Trompete 1

Trompete 2/3

Flügelhorn 1 *mf*

Flügelhorn 2

Horn F 1/2 *mf*

Horn F 3/4 *mf*

Posaune 1

Posaune 2/3

Tenorhorn 1 *p* *mf*

Bariton *mf*

Tuba 1/2 *mf* nur Tuba 1 + Tuba 2

E-Bass

Pauken

Perkussion Windchimes

Glockenspiel

Drums *p* Snare mit Besen Fesal-Fühlst auf 2 + 4 freely

11

This page of a musical score, page 13, contains measures 11 through 13. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Kl. 1 (Bb Clarinet 1)
- B. Kl. 2 (Bb Clarinet 2)
- B. Kl. 3 (Bb Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. (Solo) (Alto Saxophone Solo)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpet 2/3)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- F. Hm. 1/2 (French Horn 1/2)
- F. Hm. 3/4 (French Horn 3/4)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Ten. 1 (Tenor 1)
- Bar. (Baritone)
- Tb. (Tuba)
- E.B. (Euphonium)
- Pk. (Percussion)
- Perk. (Percussion)
- Gisp. (Glockenspiel)
- Dr. (Drums)

The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and accents (*>*). Measure 11 begins with a flute entry. Measure 12 contains a complex passage for the flute and clarinets, with a *p* marking. Measure 13 continues the flute and clarinet lines, featuring a *p* marking and a final flourish for the flute.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B> Kl. 1, B> Kl. 2, B> Kl. 3, B. Kl. (Bass Clarinet), A. Sax. (Solo), A. Sax., T. Sax., Trp. 1, Trp. 2/3, Flg. 1, Flg. 2, F. Hm. 1/2, F. Hm. 3/4, Pos. 1, Pos. 2/3, Ten. 1, Bar., Tb., E.B., Pk., Perk., Glsp., and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. There are several instances of "1 x tacet" (one time tacet) with a triplet of eighth notes. The percussion part (Dr.) includes accents on the first and third beats of the first measure.

(8<sup>va</sup>)

71 (8<sup>va</sup>)

Fl.

Ob.

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

B. Kl.

A. Sax (Solo)

A. Sax.

T. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Bar.

Tb.

E.B.

Pk.

Perk.

Glsp.

Dr.

IMPROVISE ... ad lib.

ff

ff

ff

ff

f

f

1 x tacet

1 x tacet

77

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax (Solo)

A. Sax.

T. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Bar.

Tb.

E.B.

Pk.

Perk.

Gisp.

Dr.

85

Fl.

Ob.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax (Solo)

A. Sax.

T. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

Ten. 1

Bar.

Tb.

E.B.

Pk.

Perk.

Glsp.

Dr.

1

2