

CARMINA BURANA

♩ = 60 Fortuna

For - tu - na ve - lut Lü - na sta - te - va ri - a bi - lis

5 sem - per

The musical score is arranged for a wind ensemble and mixed choir. The instruments listed on the left are:

- Flöte 1/2 (Flute 1/2)
- Oboe
- Fagott (Bassoon)
- Klar. Es (Clarinete Es)
- Klar. B1 (Clarinete Bb)
- Klar. B2 (Clarinete Bb)
- Klar. B3 (Clarinete Bb)
- Sax Alt 1/2 (Saxophon Alt)
- Sax Ten. (Saxophon Tenor)
- Sax Bar. (Saxophon Bariton)
- Flgh.1 (Flügelhorn 1)
- Flgh.2 (Flügelhorn 2)
- Tromp.1 (Trompete 1)
- Tromp.2 (Trompete 2)
- Tromp.3 (Trompete 3)
- Horn F 1/3 (Horn F)
- Horn F 2/4 (Horn F)
- Pos. 1/2 (Posaune)
- Pos. 3 (Posaune)
- Pos. 4 (Posaune)
- Tenh. 1/2 (Tenorhorn)
- Bariton
- Tuba 1 (E-Bass)
- Tuba 2
- Pauke (Trommel)
- Perc. (Cymbals)
- Gls. (Glockenspieler)
- Drums (Trommel)

The score includes various dynamic markings such as *ff*, *stringendo*, *p*, and *mf*. The tempo is marked as ♩ = 60. The lyrics are: "For - tu - na ve - lut Lü - na sta - te - va ri - a bi - lis".

84

S A
T B

FL. 1/2

Oboe

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Sax A. 1/2

Sax T.

Sax B.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/3

Horn 2/4

Pos. 1/2

Pos. 3

Pos. 4

Tenh. 1/2

Bar.

Tb./EB.

Tb. 2

Pauke

Perc.

Gisp.

Dr.

p

mf

p

p

gr. Tr.

p

For - tu - ne plan - go
In For - tu - ne

128

Ec - ce gra - tum et op - ta - tum Ver re - du - cit gau - di - a

S
A
T
B

Ver re - du - cit gau - di - a

Ec - ce gra - tum et op - ta - tum Ver re - du - cit gau - di - a

Fl. 1/2

Oboe

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Sax A. 1/2

Sax T.

Sax B.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/3

Horn 2/4

Pos. 1/2

Pos. 3

Pos. 4

Tenh. 1/2

Bar.

Tb./EB.

Tb. 2

Pauke

Perc.

Gisp.

Dr.

p

mf

f

Cymbals

196

S
A
T
B

Fl. 1/2

Oboe

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Sax A.1/2

Sax T.

Sax B.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/3

Horn 2/4

Pos. 1/2

Pos. 3

Pos. 4

Tenh. 1/2

Bar.

Tb./EB.

Tb. 2

Pauke

Perc.

Gisp.

Dr.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Flutes/Glengens), brass (Trumpets, Horns, Trombones), and percussion (Drum, Cymbals, Snare, etc.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The page number 196 is located at the top left of the score.